The Jody Hawkins Collection

June 3rd and 4th, 1980

AMERICAN NUMISMATIC SOCIETY
FEB 10 1984

ROBERT L. HUGHES ENTERPRISES, INC.

PUBLIC AUCTION

CATALOG PRICE $5.00

ROBERT L. HUGHES ENTERPRISES

ANNOUNCES

The Jody Hawkins Collection

To Be Sold At An Unreserved

Public Auction and Mail Bid Sale

First Session – Tuesday, June 3, 12:00 Noon (Lots 1-468)
Second Session – Wednesday, June 4, 12:00 Noon (Lots 469-855)
Third Session – Wednesday, June 4, 6:00 P.M. (Lots 856-1584)

– Luncheon will be served at the Noon Sessions –

EXHIBITION OF LOTS

Prospective mail bidders known to us or supplying proper references can be shipped lots prior to the sale for 24 hours inspection. The last day for shipment of lots is May 14th.

At our Offices – 9:00 A.M. to 4:00 P.M., Monday thru Friday
At our Offices – 9:00 A.M. to 5:00 P.M., Saturday, May 31
At our Offices – 9:00 A.M. to 5:00 P.M., Sunday, June 1

Sale to be held at the
RAMADA INN
1150 Beverly Drive
Los Angeles, California

Cataloged and Sold by
ROBERT L. HUGHES ENTEPRISES, INC.
9601 Wilshire Boulevard
Beverly Hills, California 90210
(213) 278-4950
WATS: 800-421-0588

AUCTIONEER – George Bennett

LOT INDEX

	Lot Nos.
Early American Coinage	1 - 5
Half Cents	6 - 16
Large Cents	17 - 55
Flying Eagle Cents	56 - 62
Copper Nickel Cents	63 - 72
Indian Head Cents	73 - 148
Lincoln Cents	149 - 182
Two Cent Silver	183 - 195
Three Cent Silver	196 - 215
Three Cent Nickels	216 - 262
Shield Nickels	263 - 293
Liberty Nickels	294 - 347
Buffalo Nickels	348 - 406
Jefferson Nickels	407 - 408
Early Half Dimes	409 - 419
Seated Half Dimes	420 - 468
Early Dimes	856 - 864
Seated Dimes	865 - 914
Barber Dimes	915 - 985
Mercury Dimes	986 - 1014
Twenty Cent Pieces	1015 - 1020
Early Quarters	1021 - 1026
Seated Liberty Quarters	1027 - 1065
Barber Quarters	1066 - 1173
Standing Liberty Quarters	1174 - 1199
Washington Quarters	1200 - 1211
Early Halves	1212 - 1235
Liberty Seated Halves	1236 - 1274

	Lot Nos.
Barber Halves	1275 - 1316
Walking Liberty Halves	1317 - 1374
Kennedy Halves	1375
Early Dollars	469 - 478
Seated Dollars	479 - 505
Trade Dollars	506 - 524
Morgan Dollars	525 - 642
Peace Dollars	643 - 667
Commeorative Halves	668 - 754
Commeorative Gold	755 - 768
$1 Gold - Type One	1376 - 1392
$1 Gold - Type Two	1393 - 1397
$1 Gold - Type Three	1398 - 1430
$2½ Liberty Gold	1431 - 1453
$2½ Indian Gold	1454 - 1464
$3 Gold	1465 - 1472
Classic Head $5 Gold	1473 - 1474
$5 Liberty Gold	1475 - 1495
$5 Indian Gold	1496 - 1502
$10 Liberty Gold	1503 - 1515
$10 Indian Gold	1516 - 1524
$20 Liberty Gold	1525 - 1532
$20 Saint Gaudens	1533 - 1549
California Fractional Gold	1584
Gold Proof Set	1550
Patterns	1551 - 1576
Miscellaneous Large Lots	769 - 855
Tokens	1577 - 1584

Robert L. Hughes Enterprises

DEALERS IN RARE NUMISMATIC MATERIAL

9601 WILSHIRE BLVD., SUITE 5
BEVERLY HILLS, CALIFORNIA 90210

PHONE (213) 278 4950 • WATS NO (800) 421 0588

June 3rd and 4th, 1980

J O D Y H A W K I N S S A L E

PRICES REALIZED

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	600	71	1800	141	350	211	2100	281	350	351	450	421	400
2	320	72	2100	142	60	212	2800	282	125	352	35	422	2500
3	400	73	1700	143	400	213	1800	283	4150	353	3000	423	225
4	80	74	15250	144	60	214	3000	284	2600	354	100	424	600
5	160	75	90	145	275	215	3500	285	1300	355	100	425	500
6	160	76	200	146	225	216	250	286	900	356	2400	426	350
7	65	77	575	147	250	217	1250	287	950	357	250	427	250
8	115	78	575	148	500	218	150	288	1100	358	650	428	125
9	600	79	175	149	20	219	60	289	1600	359	85	429	400
10	450	80	600	150	575	220	1250	290	375	360	175	430	135
11	120	81	250	151	25	221	450	291	1400	361	90	431	100
12	1900	82	525	152	45	222	800	292	800	362	90	432	500
13	225	83	550	153	1680	223	75	293	500	363	250	433	450
14	150	84	570	154	850	224	1250	294	100	364	400	434	3050
15	225	85	525	155	350	225	1300	295	1600	365	650	435	325
16	1000	86	650	156	100	226	1200	296	1200	366	100	436	250
17	260	87	550	157	60	227	400	297	1700	367	1050	437	325
18	180	88	650	158	750	228	125	298	1000	368	265	438	225
19	165	89	175	159	750	229	350	299	2300	369	250	439	650
20	150	90	450	160	850	230	350	300	1800	370	100	440	700
21	465	91	200	161	85	231	500	301	1200	371	1200	441	150
22	110	92	40	162	850	232	100	302	1100	372	225	442	650
23	320	93	550	163	300	233	1050	303	1200	373	110	443	100
24	1100	94	3600	164	475	234	70	304	1150	374	900	444	100
25	400	95	500	165	400	235	1250	305	200	375	300	445	2750
26	350	96	225	166	120	236	400	306	1050	376	275	446	700
27	1450	97	175	167	25	237	3400	307	150	377	275	447	850
28	550	98	425	168	65	238	2400	308	900	378	150	448	475
29	60	99	175	169	15	239	1000	309	950	379	350	449	2000
30	450	100	350	170	155	240	450	310	550	380	150	450	2000
31	425	101	350	171	70	241	175	311	950	381	325	451	3000
32	375	102	325	172	250	242	1100	312	1050	382	1200	452	3250
33	110	103	125	173	375	243	550	313	1000	383	120	453	3200
34	600	104	425	174	110	244	550	314	1000	384	225	454	2650
35	735	105	950	175	95	245	650	315	400	385	1500	455	3300
36	190	106	325	176	65	246	400	316	475	386	150	456	100
37	500	107	175	177	70	247	1800	317	200	387	125	457	125
38	90	108	200	178	60	248	550	318	2100	388	270	458	350
39	350	109	200	179	30	249	1250	319	350	389	50	459	950
40	155	110	450	180	425	250	1100	320	650	390	170	460	2300
41	55	111	450	181	325	251	1600	321	250	391	50	461	1800
42	240	112	250	182	450	252	1200	322	1100	392	110	462	700
43	80	113	90	183	2500	253	300	323	180	393	110	463	100
44	250	114	275	184	250	254	550	324	1100	394	160	464	625
45	120	115	140	185	450	255	1800	325	400	395	75	465	2200
46	70	116	250	186	200	256	1100	326	1100	396	150	466	2300
47	90	117	225	187	1700	257	1400	327	200	397	65	467	750
48	300	118	175	188	250	258	400	328	1150	398	175	468	2600
49	80	119	475	189	300	259	1200	329	1050	399	55	469	1325
50	2400	120	110	190	225	260	350	330	1100	400	2400	470	950
51	180	121	275	191	625	261	300	331	375	401	75	471	1200
52	200	122	450	192	1250	262	1600	332	950	402	75	472	1200
53	30	123	450	193	600	263	400	333	500	403	2500	473	1700
54	130	124	50	194	375	264	700	334	1100	404	20	474	475
55	70	125	60	195	800	265	175	335	175	405	175	475	975
56	2750	126	250	196	2100	266	1650	336	1000	406	100	476	325
57	95	127	50	197	1100	267	50	337	125	407	65	477	475
58	425	128	400	198	2000	268	700	338	1000	408	425	478	1365
59	4500	129	75	199	1100	269	1400	339	1050	409	10000	479	248
60	425	130	175	200	1500	270	1900	340	1150	410	85	480	300
61	1900	131	375	201	300	271	140	341	275	411	450	481	150
62	1050	132	200	202	350	272	1650	342	500	412	200	482	170
63	600	133	100	203	1100	273	125	343	1000	413	4000	483	275
64	3150	134	200	204	400	274	650	344	250	414	600	484	120
65	375	135	275	205	175	275	450	345	1350	415	250	485	350
66	1900	136	350	206	75	276	1900	346	1650	416	1500	486	225
67	2400	137	125	207	75	277	75	347	1900	417	1500	487	225
68	350	138	100	208	1000	278	550	348	240	418	750	488	275
69	2000	139	225	209	3500	279	1450	349	300	419	60	489	250
70	200	140	150	210	500	280	60	350	135	420	250	490	4000

* WITHDRAWN

June 3rd and 4th, 1980

J O D Y H A W K I N S S A L E

PRICES REALIZED

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
491	1350	566	350	641	110	716	175	791	225	866	250	941	1200
492	1350	567	115	642	110	717	200	792	325	867	250	942	200
493	675	568	50	643	1250	718	450	793	325	868	250	943	1500
494	400	569	275	644	30	719	550	794	6500	869	350	944	1600
495	195	570	80	645	25	720	440	795	75	870	900	945	700
496	1400	571	45	646	130	721	275	796	1400	871	175	946	1000
497	200	572	400	647	36	722	625	797	750	872	250	947	2600
498	1550	573	255	648	135	723	250	798	3750	873	350	948	1450
499	400	574	1450	649	550	724	950	799	5000	874	3000	949	300
500	1200	575	60	650	20	725	1300	800	900	875	1300	950	1100
501	200	576	2000	651	325	726	800	801	1250	876	500	951	800
502	100	577	80	652	32	727	150	802	650	877	450	952	3200
503	1575	578	105	653	300	728	500	803	1600	878	800	953	350
504	250	579	150	654	75	729	650	804	800	879	1100	954	1600
505	1400	580	80	655	275	730	400	805	1100	880	900	955	400
506	3700	581	150	656	100	731	300	806	1000	881	3150	956	1300
507	2800	582	350	657	200	732	150	807	1600	882	500	957	800
508	750	583	675	658	1700	733	200	808	325	883	3000	958	800
509	3100	584	800	659	850	734	225	809	300	884	1200	959	85
510	9450	585	110	660	550	735	1800	810	300	885	800	960	900
511	1200	586	240	661	325	736	125	811	350	886	250	961	150
512	1100	587	1600	662	200	737	175	812	250	887	300	962	3400
513	2500	588	450	663	300	738	400	813	375	888	50	963	350
514	500	589	90	664	1500	739	425	814	450	889	200	964	500
515	3000	590	700	665	7000	740	750	815	275	890	350	965	250
516	5200	591	1300	666	160	741	900	816	825	891	400	966	2000
517	325	592	750	667	350	742	625	817	1250	892	100	967	1500
518	3400	593	700	668	400	743	400	818	2000	893	1800	968	1500
519	3800	594	2100	669	1300	744	400	819	1460	894	1680	969	300
520	3200	595	55000	670	400	745	75	820	2500	895	1350	970	2100
521	2100	596	200	671	750	746	110	821	1300	896	400	971	1500
522	5400	597	10500	672	1250	747	200	822	1400	897	400	972	1000
523	2600	598	1500	673	425	748	350	823	1500	898	500	973	500
524	2200	599	375	674	700	749	250	824	1550	899	100	974	2200
525	57	600	5250	675	285	750	175	825	600	900	1250	975	250
526	110	601	250	676	625	751	100	826	1050	901	2100	976	650
527	160	602	775	677	300	752	150	827	260	902	325	977	250
528	45	603	225	678	250	753	210	828	1500	903	450	978	250
529	85	604	350	679	350	754	119	829	450	904	700	979	1600
530	90	605	200	680	1050	755	1000	830	19000	905	350	980	300
531	41	606	40	681	1550	756	1200	831	300	906	1600	981	950
532	60	607	120	682	360	757	2200	832	1300	907	150	982	2800
533	650	608	600	683	330	758	3200	833	1700	908	600	983	1300
534	45	609	800	684	500	759	1900	834	210	909	65	984	1300
535	60	610	75	685	1650	760	2600	835	440	910	150	985	900
536	45	611	100	686	450	761	1000	836	200	911	550	986	125
537	115	612	165	687	900	762	8750	837	150	912	450	987	8500
538	800	613	275	688	1650	763	1100	838	300	913	550	988	350
539	240	614	5000	689	200	764	2200	839	400	914	150	989	175
540	52	615	425	690	475	765	4250	840	500	915	300	990	450
541	55	616	60	691	1500	766	2250	841	550	916	1800	991	450
542	40	617	140	692	120	767	1350	842	450	917	1500	992	400
543	180	618	2600	693	75	768	27000	843	450	918	250	993	200
544	45	619	550	694	1200	769	800	844	210	919	500	994	4250
545	55	620	70	695	350	770	280	845	195	920	950	995	150
546	90	621	35	696	550	771	1625	846	425	921	550	996	1260
547	85	622	275	697	460	772	240	847	5250	922	750	997	350
548	80	623	110	698	500	773	330	848	275	923	600	998	550
549	525	624	340	699	575	774	300	849	325	924	1000	999	100
550	40	625	30	700	1650	775	50	850	4200	925	1500	1000	375
551	60	626	1500	701	2600	776	300	851	175	926	2000	1001	450
552	55	627	800	702	1100	777	175	852	375	927	1800	1002	150
553	50	628	120	703	350	778	1600	853	435	928	2200	1003	400
554	160	629	130	704	200	779	210	854	20000	929	2700	1004	225
555	60	630	325	705	150	780	625	855	65	930	1750	1005	200
556	50	631	85	706	110	781	110	856	2200	931	900	1006	100
557	225	632	90	707	75	782	625	857	1575	932	1800	1007	200
558	50	633	110	708	700	783	350	858	750	933	300	1008	75
559	325	634	5500	709	600	784	225	859	1400	934	1000	1009	50
560	425	635	420	710	375	785	73	860	3250	935	1100	1010	12
561	35	636	400	711	1200	786	750	861	600	936	300	1011	25
562	225	637	450	712	1750	787	800	862	2100	937	900	1012	350
563	550	638	4000	713	150	788	850	863	1000	938	950	1013	300
564	37	639	60	714	650	789	225	864	3650	939	1000	1014	310
565	4000	640	60	715	750	790	600	865	300	940	300	1015	850

Robert L. Hughes Enterprises

DEALERS IN RARE NUMISMATIC MATERIAL

9601 WILSHIRE BLVD., SUITE 5
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June 3rd and 4th, 1980

J O D Y H A W K I N S S A L E

PRICES REALIZED

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1016	1600	1091	1300	1166	1700	1241	7250	1316	650	1391	400	1466	2100
1017	1150	1092	300	1167	1400	1242	800	1317	450	1392	600	1467	1250
* 1018	*	1093	150	1168	2200	1243	500	1318	200	1393	900	1468	1800
1019	250	1094	1100	1169	400	1244	2000	1319	450	1394	2400	1469	1400
1020	6250	1095	500	1170	170	1245	2000	1320	550	1395	900	1470	1400
1021	550	1096	900	1171	1100	1246	3800	1321	400	1396	6500	1471	1200
1022	225	1097	450	1172	1700	1247	3500	1322	750	1397	450	1472	2700
1023	1700	1098	2500	1173	2900	1248	4800	1323	250	1398	250	1473	325
1024	14500	1099	225	1174	3800	1249	550	1324	600	1399	400	1474	150
1025	2600	1100	800	1175	900	1250	150	1325	500	1400	350	1475	385
1026	1050	1101	750	1176	900	1251	1700	1326	900	1401	350	1476	850
1027	700	1102	700	1177	300	1252	2000	1327	3250	1402	300	1477	750
1028	3000	1103	1000	1178	1300	1253	100	1328	1400	1403	400	1478	200
1029	3000	1104	850	1179	550	1254	400	1329	680	1404	675	1479	260
1030	350	1105	1400	1180	450	1255	550	1330	600	1405	400	1480	350
1031	350	1106	8400	1181	1850	1256	4000	1331	200	1406	1600	1481	350
1032	4500	1107	1500	1182	650	1257	5100	1332	500	1407	75	1482	250
1033	600	1108	1600	1183	100	1258	750	1333	450	1408	600	1483	200
1034	600	1109	2400	1184	500	1259	4800	1334	300	1409	225	1484	450
1035	6500	1110	300	1185	250	1260	400	1335	300	1410	500	1485	450
1036	800	1111	550	1186	800	1261	900	1336	350	1411	900	1486	400
1037	400	1112	450	1187	250	1262	200	1337	150	1412	450	1487	425
1038	700	1113	200	1188	750	1263	1000	1338	60	1413	1200	1488	350
1039	800	1114	750	1189	400	1264	400	1339	300	1414	2600	1489	650
1040	750	1115	400	1190	350	1265	250	1340	600	1415	3650	1490	900
1041	1200	1116	500	1191	350	1266	3400	1341	400	1416	105	1491	215
1042	1100	1117	800	1192	325	1267	1500	1342	100	1417	100	1492	315
1043	400	1118	1900	1193	400	1268	1250	1343	800	1418	500	1493	350
1044	1950	1119	2700	1194	650	1269	3600	1344	800	1419	300	1494	450
1045	90	1120	450	1195	300	1270	2600	1345	300	1420	450	1495	600
1046	80	1121	700	1196	150	1271	3600	1346	4200	1421	2500	1496	1000
1047	1100	1122	3500	1197	1000	1272	300	1347	100	1422	400	1497	1200
1048	400	1123	550	1198	250	1273	1900	1348	25	1423	1600	1498	720
1049	900	1124	2100	1199	800	1274	400	1349	275	1424	300	1499	450
1050	300	1125	400	1200	1400	1275	1400	1350	125	1425	500	1500	800
1051	1000	1126	2400	1201	350	1276	700	1351	35	1426	1200	1501	450
1052	800	1127	1300	1202	200	1277	5200	1352	25	1427	400	1502	1500
1053	1500	1128	500	1203	275	1278	4800	1353	250	1428	325	1503	375
1054	950	1129	400	1204	250	1279	2500	1354	25	1429	660	1504	24000
1055	650	1130	1500	1205	325	1280	4300	1355	25	1430	300	1505	350
1056	2300	1131	800	1206	160	1281	1000	1356	700	1431	2000	1506	550
1057	2800	1132	1800	1207	65	1282	4000	1357	110	1432	300	1507	400
1058	1300	1133	200	1208	150	1283	350	1358	150	1433	510	1508	400
1059	700	1134	1500	1209	160	1284	3500	1359	150	1434	225	1509	500
1060	3000	1135	1000	1210	206	1285	3400	1360	100	1435	225	1510	375
1061	500	1136	1700	1211	50	1286	3800	1361	75	1436	550	1511	450
1062	250	1137	500	1212	750	1287	2100	1362	75	1437	220	1512	650
1063	2400	1138	1600	1213	850	1288	1200	1363	125	1438	1575	1513	14000
1064	500	1139	2900	1214	380	1289	1900	1364	175	1439	500	1514	400
1065	1800	1140	1900	1215	425	1290	2100	1365	150	1440	450	1515	2800
1066	375	1141	1500	1216	350	1291	5000	1366	125	1441	2600	1516	1400
1067	2000	1142	150	1217	1450	1292	1200	1367	75	1442	1300	1517	750
1068	1800	1143	800	1218	850	1293	3000	1368	175	1443	450	1518	650
1069	1000	1144	4750	1219	475	1294	3750	1369	200	1444	250	1519	1500
1070	500	1145	90	1220	480	1295	3500	1370	75	1445	1300	1520	4000
1071	375	1146	600	1221	160	1296	4800	1371	200	1446	4800	1521	1000
1072	1900	1147	1100	1222	140	1297	1300	1372	125	1447	500	1522	600
1073	375	1148	160	1223	320	1298	2000	1373	125	1448	6500	1523	1350
1074	1800	1149	125	1224	425	1299	1900	1374	250	1449	300	1524	1100
1075	600	1150	300	1225	500	1300	1100	1375	175	1450	275	1525	4400
1076	800	1151	1700	1226	70	1301	3600	1376	300	1451	550	1526	800
1077	650	1152	300	1227	125	1302	3900	1377	300	1452	400	1527	950
1078	1000	1153	700	1228	850	1303	1500	1378	270	1453	510	1528	650
1079	375	1154	3500	1229	160	1304	900	1379	300	1454	500	1529	1000
1080	400	1155	700	1230	485	1305	550	1380	2300	1455	450	1530	800
1081	1700	1156	1500	1231	200	1306	1700	1381	250	1456	450	1531	850
1082	300	1157	3000	1232	750	1307	4200	1382	275	1457	1700	1532	900
1083	2300	1158	1000	1233	190	1308	5000	1383	450	1458	500	1533	870
1084	1000	1159	600	1234	1550	1309	2700	1384	400	1459	700	1534	3400
1085	3800	1160	500	1235	143	1310	350	1385	950	1460	400	1535	7600
1086	700	1161	1400	1236	600	1311	300	1386	275	1461	350	1536	10200
1087	350	1162	1600	1237	400	1312	5200	1387	400	1462	250	1537	700
1088	1100	1163	350	1238	200	1313	1900	1388	850	1463	1850	1538	800
1089	675	1164	2000	1239	350	1314	1100	1389	300	1464	160	1539	920
1090	400	1165	450	1240	150	1315	1800	1390	285	1465	660	1540	1150

June 3rd and 4th, 1980

J O D Y H A W K I N S S A L E

PRICES REALIZED

Lot	Price
1541	850
1542	900
1543	900
1544	1950
1545	850
1546	700
1547	2800
1548	4500
1549	950
1550	71000
1551	800
1552	350
1553	1365
1554	700
1555	350
1556	700
1557	1350
1558	1100
1559	2500
1560	3750
1561	650
1562	1400
1563	7200
1564	8500
1565	1500
1566	3650
1567	7000
1568	900
1569	6600
1570	6000
1571	6500
1572	5100
1573	1500
1574	4400
1575	2750
1576	10000
1577	12
1578	30
1579	7
1580	50
1581	5
1582	40
1583	7
1584	300

Robert L. Hughes Enterprises

DEALERS IN RARE NUMISMATIC MATERIAL

9601 WILSHIRE BLVD., SUITE 5
BEVERLY HILLS, CALIFORNIA 90210

PHONE: (213) 278-4950 • WATS NO. (800) 421-0588

THE JODY HAWKINS

COLLECTION

ERRATA

Lot Number	152	Should Be	1909 VDB
Lot Number	208	Should Be	1869 Not 1863
Lot Number	787	Should Be	1929-S; 1934-S; 1942-D; 1944; 1944-S; 1946-S
Lot Number	816	Should Be	1879-O
Lot Number	1151	Should Be	1912 Not 1911
Lot Number	1197	Should Be	1929-S Not 1929
Lot Number	1218	Should Be	1819/18 Not 1819
Lot Number	1558	Should Be	1863 Not 1803
Lot Number	1559	Should Be	1871 Not 1811

PLEASE INSERT THIS PAGE IN YOUR CATALOGUE.

THANK YOU.

Mr. Jody Hawkins, a Texan, has been a collector of rare coins for the past twenty-five years.

Jody became a professional golfer at the unusually young age of eighteen, being in turn the assistant at Glenbook Golf Course for the City of Houston and Head Golf Pro at the Brock Park Golf Association for twenty-three years and National Golf Day Chairman for the Southern Texas Section of the Professional Golf Association for the past six years. In 1976, he was named Professional Golfer of the Year for the Southern Texas Region.

Mr. Hawkins has placed his collection for auction in order to fund a new pro shop, cafe and club house. When this project is completed, he intends to start his second collection of rare American Coins.

In a letter to us Jody stated, "The reason I contacted Robert L. Hughes to handle the sale of my collection, is that Mr. Hughes' reputation for honesty and reliability is known in the coin world, and I feel that I will receive the best price for my collection."

TERMS OF SALE

1. This is an unrestricted auction and mail bid sale conducted by Robert L. Hughes Enterprises, Inc. (RLHE).

2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.

3. Auction sales are strictly for cash in U.S. funds and lots must be paid for promptly. Bids cannot be accepted from those under 18 years of age without a parent's written consent.

4. Floor bidders who have not established credit with RLHE must furnish satisfactory credit references or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session.

5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.

6. All items offered in this catalogue are guaranteed to be genuine and as described. Claims to the contrary must be made within (7) days after receipt of material. No lot may be returned without prior written consent.

7. This is not an approval sale. Bidders are expected to keep, and promptly pay for all lots for which they are the highest bidder as determined by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED. No lots may be returned after June 24, 1980 except for reasons of authenticity.

8. No commission is charged for executing your mail bids, and in all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance, and sales tax if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. If a mail bidder has not established credit with RLHE, satisfactory credit references must be provided or the mail bidder must furnish 25% of his total bids for the sale before his bids can be accepted.

9. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse any bids at his sole discretion.

10. The auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.

11. Title to any lot remains with RLHE until the lot is paid for in full. RLHE reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.

12. All lots delivered in the state of California are subject to local sales tax. Individuals purchasing lots for resale must be prepared to submit an exemption certificate signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate or number, or be subject to the local tax.

13. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.

14. All photographs in this catalogue are of the actual coins being sold.

15. Due to the constantly changing value of rare coins, we have not included estimates. In today's strong numismatic market, we recommend that you bid generously. . .keeping in mind that we will obtain lots for you at under your maximum bids whenever possible. *If you need guidance as to "ballpark" values of any lots, please call and we will be happy to be of assistance.*

16. You may use VISA/BankAmericard or Master Charge, but you must add 1½% to cover our extra costs.

17. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

GRADING STANDARD

POOR-1	Barely recognizable as to type.
AG-3	ABOUT GOOD 3. Rims worn down into lettering but interior detail clearly visible.
GD-4, 6	GOOD 4 and 6. All interior outlines visible.
VG-8, 10	VERY GOOD 8 and 10. About 25% of the interior detail will be visible.
F-12, 15	FINE 12 and 15. 30% to 50% of the interior detail will show.
VF-20, 25, 30, 35	VERY FINE 20, 25, 30, 35. 60-80% of all interior details will show.
XF-40, 45	EXTREMELY FINE 40 and 45. 90% of all interior details will show.
AU-50, 55	ALMOST UNCIRCULATED 50 and 55. Bare traces of friction on the highest points.
MS-60	BRILLIANT UNCIRCULATED. Mint State 60. Strictly uncirculated with no "rub" or "friction", i.e., no wear.
MS-63	MINT STATE-63. A choice uncirculated specimen nicely struck and lustrous.
MS-64	MINT STATE-64. A choice coin. Fully struck and only a bare minimum of minor abrasions.
MS-65	MINT STATE-65. A gem coin. Fully struck.
MS-67, 68	SUPERB GEM. Mint State-67, 68. The pen ultimate condition. Our 67/68 coins rate virtually perfect.
MS-70	PERFECTION IN ALL RESPECTS.
PRF-55, PRF-60 PRF-63, & PRF-65	PROOF is a method of manufacture, not a grade. All of our Proofs are graded in the same manner as our business strikes.
PRF-67, 68	The pen ultimate condition. Our PRF-67/68 coins are virtually perfect.
PRF-70	PERFECTION IN ALL RESPECTS.

How Does Our Auction Work?

First, we tabulate the bids received by mail. The "opening bid" for each lot is announced at the sale at 5% above the next to the highest bid received.

If there is only a single mail bid, the opening bid would be lower by about 25%; if there is no mail bid on a lot, the auctioneer would look for an opening bid from the floor.

In the event that no one bids from the floor, the lot is "sold to the book", that is, to the person sending in the highest mail bid. If there is floor bidding, it advances in approximately 5% increments. The floor bidding continues "against the book" unless the highest mail bid is exceeded on the floor; then the highest floor bidder is awarded the lot.

Instructions for Bidding by Mail

In addition to submitting "simple" bids indicating the maximum you would spend on each lot of interest, you may choose to give special instructions. You may want to buy only one of several lots, or to limit your spending to a set amount. Or you may wish to authorize a 10% or 20% increase above your bid if it will insure that you win the lot. Just indicate these special instructions on your bid sheet. . . but please don't make them too complicated. Our auction staff will exercise your regular and special bidding instructions just as you would if you were to personally attend the sale.

Regular and Special Bidding Examples follow:

LOT	BID
202	$1010
204	1300
381	117
390	1252

Regular. You may acquire these lots for your maximum bid or less depending on the other mail and floor bids.

LOT	BID
202	$1010
204	1300
381	117
390	1252

Maximum Expenditure $1500.00

You could obtain *either* lot 202, 204, or 390 plus lot 381.

LOT	BID
202	$1010
204	1300
381	117
390	1252

← One lot Only

You could obtain either lot 202 or 204, and any of the others.

LOT	BID
202	$1010
204	1300
381	117
390	1252

You are authorized to increase my bids up to ☐ 10% or ☐ 20% if necessary to obtain the lots.

This way a floor bidder could not "steal" a bid from you by submitting only a single bid! If there is no floor bidding you stand to acquire one or more lots at or below your indicated bids.

Public Auction Sale

RAMADA INN
LOS ANGELES, CALIFORNIA

FIRST SESSION
Tuesday, June 3, 1980 – 12:00 Noon
You are invited to join us for lunch.

(LOTS 1 - 468)

EARLY AMERICAN COINAGE

1. 1787 Fugio Cent Pointed Rays, STATES UNITED AU-55, deep chocolate brown.

2. 1787 Fugio Cent New Haven "Restrike" (c. 1860), MS-64, red and brown. **(Color Photo)**

3. 1723 Wood's Hibernia Farthing, DEI. GRATIA. REX. MS-60, lovely surfaces, strong strike.

4. Washington 1783 Double Head Cent, VF-35, minor edge dings.

5. 1783 Washington Draped Bust, No Button, XF-45, dark chocolate brown.

HALF CENTS

6. 1804 Spiked Chin XF-45, chocolate brown.

7. 1808 VF-35, chocolate brown, nice surfaces.

8. 1809 AU-55, glossy chocolate brown, virtually perfect except for light scratch across shoulder.

9. 1828 13 Stars MS-63, mint red around devices.

10. 1832 MS-60, well struck, lovely surfaces, glossy red-brown.

11. 1833 AU-50, hint of mint red.

12. 1833 MS-65, perfect surfaces, with blazing mint red just beginning to tone. Few specks, but overall a beauty. **(Color Photo)**

13. 1835 MS-60, deep olive toned.

14. 1854 MS-60, lovely chocolate brown example perfect but for two very light scratches on cheek. Sharp impression that looks like a Proof!

15. 1855 MS-60, glossy olive-chocolate brown, virtually perfect.

16. 1857 MS-65, superb olive, lime and rose patina, small almost unnoticeable scratch in obverse field. Superb, with many characteristics of a proof. **(Color Photo)**

LARGE CENTS

17. 1794 "Head of 1793" XF-40, granular surfaces.

18. 1795 Plain Edge F-15, nice for grade.

19. 1795 Plain Edge XF-40, somewhat granular surfaces.

20. 1797 "Reverse of 1797" with Stems, VF-30, glossy deep brown, few light scratches on obverse do not really detract.

21. 1798 Second Hair Style AU-50, hint of mint red.

22. 1800 VF-35, a couple of marks on face, overall nice appearance.

23. 1801 Three Errors 1/000, One Stem and IINITED, VF-35, deep brown toning.

24. 1801 Error 1/000, AU-55, hint of mint red, lovely surfaces. **(Color Photo)**

25. 1802 Error 1/000, AU-50, interesting double struck reverse.

26. 1803 Small Date AU-50, glossy chocolate brown, nice surfaces.

27. 1804 Original XF-40, deep chocolate brown, nice example of grade. Very scarce!

28. 1805 AU-50, deep brown and attractive. **(Color Photo)**

29. 1806 VF-30, granular surfaces.

30. 1807 Small Fraction AU-50, olive brown.

31. 1808 XF-45, light scratch across obverse.

32. 1809 VF-35, scratches above date.

33. 1811 VF-20, granular surfaces.

34. 1812 Large Date AU-55, granular surfaces. **(Color Photo)**

35. 1814 Plain 4 AU-50, olive with areas of blue iridescence.

36. 1816 AU-58, struck from rusty obverse die.

Large Cents (Continued)

37. 1818 MS-63, red and brown, choice.

38. 1819/18 XF-45, nice surfaces.

39. 1820 Large Date MS-63, attractive gold, pink and blue patina.

40. 1821 XF-40, few light scratches in reverse field.

41. 1822 XF-40, dark brown.

42. 1823 Restrike from Broken Obverse Die, AU-58, attractive multi-colored toning.

43. 1831 XF-45, probably once cleaned, now beautifully retoned in olive, purple, etc.

44. 1833 MS-60, lovely lustrous surfaces.

45. 1838 AU-55, olive toning.

46. 1839/6 VG-8, clear overdate.

47. 1842 Small Date AU-55, attractive glossy brown.

48. 1850 MS-60, red and brown, lovely surfaces.

49. 1851 AU-55, well struck, virtually perfect, looks uncirculated.

50. 1852 MS-67, superb full red, magnificent, should please the pickiest copper specialist. **(Color Photo)**

51. 1853 MS-60, red and brown.

52. 1855 MS-60, lovely glossy brown with hint of red, virtually defect free.

53. 1856 Upright 5, XF-45, few marks on face, deep brown toning.

54. 1857 Large Date AU-55, chocolate brown.

55. 1857 Small Date XF-45, glossy chocolate brown.

FLYING EAGLE CENTS

56. 1856 PRF-63, golden beauty, small scratch in field below eagle's breast doesn't detract. **(Color Photo)**

57. 1857 AU-50, streaks of toning.

58. 1857 MS-60, multiple golden toning.

59. 1857 PRF-64, superb glittering golden beauty, defect free surfaces, just a few tiny carbon spots. **(Color Photo)**

60. 1858 Large Letter MS-60, golden toned, lovely surfaces, very desirable in this grade.

61. 1858 Large Letters PRF-65, superb glittering gold and iridescent sky blue-pink toning. **(Color Photo)**

62. 1858 Small Letters PRF-60, fully lustrous.

COPPER NICKEL CENTS

63. 1859 MS-64, gem but for area of dark toning on reverse, popular one year type.

64. 1859 PRF-65, bright yellow toning, just about perfect, rare. **(Color Photo)**

65. 1860 MS-65, gem, minor minting defect below 1.

66. 1860 PRF-65, attractive fully brilliant pink and yellow patina, virtually perfect surfaces, only 1000 minted.

67. 1861 PRF-65, cameo appearance with frosted devices contrasting with mirror-like fields, just 1000 made.

68. 1862 MS-65, brilliant with attractive pink toning, perfect except for few tiny marks on Indian's neck.

69. 1862 PRF-65, fully frosted devices contrast with brilliant fields, just one or two small carbon spots away from perfection. Mintage only 550. **(Color Photo)**

70. 1863 MS-60, fully lustrous.

71. 1863 PRF-65, brilliant gem example of this rare date.

72. 1864 PRF-65, golden beauty, the rarest Proof copper nickel cent. **(Color Photo)**

INDIAN HEAD CENTS

73. 1864 PRF-65, fully brilliant with butterfly gold, lime, pink and purple patina. This first bronze Indian Head Cent is extremely rare with a mintage of only 150! **(Color Photo)**

74. 1864-L PRF-65, golden beginning to tone, defect free, excessively rare. Only 10-12 known according to Breen, has not appeared at auction for six years! **(Color Photo)**

75. 1865 AU-55, attractively toned.

76. 1865 MS-63, full red.

77. 1865 PRF-63, golden beauty with defect free surfaces.

78. 1866 PRF-65, golden with speckled toning. Just 725 Proofs made.

79. 1867 MS-63, red and brown.

80. 1867 PRF-65, twin to the Proof 1866, perhaps a little nicer.

81. 1868 MS-64, original red gem.

82. 1868 PRF-65, fantastic peacock green and rose toning, few hairlines in obverse field do not detract. **(Color Photo)**

83. 1869 PRF-65, attractive golden toning, just 600 minted.

Lot 2

Lot 12

Lot 16

Lot 24

Lot 28

Lot 34

Lot 50

Lot 56

Lot 59

Lot 61

Lot 64

Lot 69

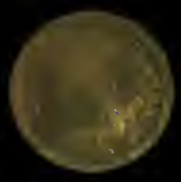
Lot 72

Lot 73

Lot 74

Lot 82

Lot 94


Lot 102

Lot 105

Lot 121

Lot 128

Lot 131

Lot 133

Lot 153

Lot 154

Lot 163

Lot 182

Lot 187

Lot 193

Lot 195

Indian Head Cents (Continued)

84. 1869/8 AU-55, golden toning, just a rub or two away from mint state, rare so choice.

85. 1870 PRF-65, cameo appearance most attractive.

86. 1871 PRF-65, beginning to tone.

87. 1872 PRF-63, red and brown plus a hint of purple.

88. 1873 PRF-65, blazing red beauty.

89. 1874 MS-65, superb uniform orange-gold color.

90. 1874 PRF-65, attractive uniform coppery toning.

91. 1875 PRF-63, delicate rose and gold toning.

92. 1876 XF-45, red and brown, few minor marks in obverse field.

93. 1876 PRF-65, deep violet and gold toning, defect free.

94. 1877 PRF-65, key date, attractive mottled toning. **(Color Photo)**

95. 1878 PRF-65, superb golden gem with frosted devices on mirror-like fields.

96. 1879 PRF-63, amazing technicolor pink, purple and orange toning.

97. 1880 MS-65, golden-apricot blazing beauty with full mint bloom.

98. 1880 PRF-65, an exceptional gem Indian Head with touches of purple and green toning.

99. 1881 MS-65, full red.

100. 1881 PRF-65, blazing gem with iridescent toning beginning on reverse.

101. 1882 PRF-65, indescribably magnificent peacock blue-green and purple toning.

102. 1882 PRF-65, fully golden with a hint of pink toning. **(Color Photo)**

103. 1883 PRF-63, golden with some rainbow toning.

104. 1883 PRF-65, deep pink and purple toning.

105. 1884 PRF-65, superb golden gem. **(Color Photo)**

106. 1885 PRF-65, attractive deep toning in shades of gold and purple.

107. 1886 Type I PRF-63, glossy mahogany toning.

108. 1886 Type II PRF-65, blazing golden obverse, purple reverse.

109. 1887 PRF-65, uniform golden surfaces.

110. 1888 PRF-65, brilliant red and apricot gem.

111. 1889 PRF-65, blazing golden surfaces.

112. 1890 PRF-63, moderately toned with shades of pink and gold.

113. 1891 MS-63, orange and lime patina.

114. 1891 PRF-63, fully brilliant with a touch of purple.

115. 1892 MS-65, superb full red, original mint bloom.

116. 1892 PRF-65, superb gem with iridescent golden pink patina.

117. 1893 PRF-63, golden gem.

118. 1894 MS-64, lovely iridescent lime and pink patina.

119. 1894 PRF-65, uniformly superb example of this scarce date.

120. 1895 MS-64, starting to tone.

121. 1895 PRF-65, superb gem. **(Color Photo)**

122. 1896 PRF-65, uniformly golden with a few unimportant carbon spots.

123. 1897 PRF-65, gem.

124. 1898 MS-63, attractively toned.

125. 1898 MS-65, full frosty red, surface mark in obverse field.

126. 1898 PRF-63, rainbow toned - pinks, blues and greens.

127. 1899 MS-63, choice red and brown.

128. 1899 PRF-65, superb uniform bright apricot and lime toning. **(Color Photo)**

129. 1900 MS-65, frosty golden gem.

130. 1900 PRF-63, hint of purple toning.

131. 1901 MS-67, superb frosty apricot gem, will please the perfectionist. **(Color Photo)**

132. 1901 PRF-65, lovely defect free surfaces.

133. 1902 MS-65, golden gem. **(Color Photo)**

134. 1902 PRF-65, full red gem.

135. 1903 PRF-65, iridescent toning.

136. 1904 PRF-65, glossy copper toning with a touch of iridescent pink and blue.

137. 1905 MS-65, full red mint bloom.

138. 1905 MS-65, twin to the last lot.

139. 1905 PRF-63, superb golden gem.

140. 1906 MS-65, frosty gem with mint bloom.

Indian Head Cents (Continued)

141. 1906 PRF-63, lime and apricot near gem.

142. 1907 MS-65, full red bloom, two carbon spots on headdress.

143. 1907 PRF-65, golden rose toning.

144. 1908 MS-65, attractive golden toning.

145. 1908 PRF-65, another superb proof, rather scarce.

146. 1908-S MS-63, lovely shades of golden toning.

147. 1909 PRF-63, orange-lime toning.

148. 1909-S MS-63, starting to tone, still undervalued.

LINCOLN CENTS

149. 1909 MS-65, golden mint bloom.

150. 1909 Matte PRF-65, gold, lime and pink gem.

151. 1909 VDB MS-65, just starting to gently tone.

152. 1909 VDG MS-67, superb lime and gold gem. gem.

153. 1909 VDB Matte PRF-65, rainbow toned gem, rare. Very small rim bruise at 10:00. Extremely rare and very seldom offered. One of only a few survivors in Matte Proof. **(Color Photo)**

154. 1909-S VDB MS-65, gem, with a single carbon spot in obverse field. **(Color Photo)**

155. 1910 Matte PRF-65, lime and red gem.

156. 1910-S MS-65, just a few tiny carbon spots in obverse field.

157. 1911 MS-65, olive-gold gem.

158. 1911 Matte PRF-65, red, gold and lime gem.

159. 1912 Matte PRF-67, blazing orange beauty.

160. 1913 Matte PRF-67, lime and red gem. Very difficult to locate this nice!

161. 1914 MS-65, full red.

162. 1914 Matte PRF-65, lime and golden gem.

163. 1915 MS-67, superb full mint bloom. **(Color Photo)**

164. 1915 Matte PRF-65, deep red with a touch of blue.

165. 1916 Matte PRF-65, full red with a bit of lime. Rim bruise at 5:00 on reverse.

166. 1916-D MS-65, deep golden toned.

167. 1919 MS-65, red gem.

168. 1920-S MS-63, golden red.

169. 1925 MS-64, near-gem, single carbon spot below date.

170. 1927-D MS-65, golden gem.

171. 1931-D MS-60, golden red.

172. 1936 PRF-63, just beginning to tone.

173. 1936 PRF-67, superb gem.

174. 1937 PRF-67, superb.

175. 1938 PRF-67, perfection!

176. 1939 PRF-65, superb.

177. 1940 PRF-65.

178. 1941 PRF-63, golden toning.

179. 1942 PRF-63, some toning.

180. 1955 Double Die AU-55, red and brown.

181. 1972 Double Die MS-65, mint red gem, hint of toning, single carbon spot in obverse field.

182. 1972 Double Die MS-67, blazing original mint red, would be hard to find a nicer specimen. **(Color Photo)**

TWO CENTS

183. 1864 Small Motto MS-65, full fiery red, rare.

184. 1864 Large Motto MS-64, choice golden red.

185. 1864 Large Motto MS-65, full fiery red.

186. 1865 MS-63, obverse toned, reverse fully brilliant.

187. 1865 MS-65, golden gem. **(Color Photo)**

188. 1866 MS-65, gem.

189. 1867 MS-64, full red.

190. 1868 MS-60, red and brown.

191. 1868 PRF-63, olive and golden toning.

192. 1870 PRF-65, a gem with full mint red.

193. 1871 MS-65, golden pink gem. **(Color Photo)**

194. 1871 PRF-63, blazing golden red.

195. 1872 PRF-65, golden pink, rarest in series. **(Color Photo)**

THREE CENT SILVERS

196. 1851 Type One MS-65, full frosty gem. **(Color Photo)**

197. 1851-O MS-63, gold and blue patina.

198. 1852 MS-65, another frosty gem. **(Color Photo)**

199. 1853 MS-65, deep steel-grey toning.

Lot 196

Lot 198

Lot 209

Lot 212

Lot 214

Lot 216

Lot 222

Lot 225

Lot 247

Lot 249

Lot 251

Lot 255

Lot 256

Lot 257

Lot 262

Lot 267

Lot 269

Lot 270

Lot 284

Lot 289

Lot 297

Lot 299

Lot 300

Lot 301

Lot 309

Lot 318

Lot 322

Lot 324

Lot 326

Lot 328

Three Cent Silvers (Continued)

200. 1855 Type Two MS-64, frosty and close to a gem.

201. 1856 Type Two MS-63.

202. 1858 Type Two MS-63.

203. 1859 Type Three MS-65, some mint bloom.

204. 1861 MS-63, golden toning around periphery.

205. 1862 MS-63, lustrous and choice.

206. 1862 MS-65, deep gold and blue toning.

207. 1862/1 MS-60, light golden toning.

208. 1863 PRF-63, light blue toning.

209. 1864 PRF-67, superb iridescent, pink, sea-green, lime patina. **(Color Photo)**

210. 1865 PRF-65, frosted, blue and purple patina.

211. 1866 PRF-67, frosted gem.

212. 1869 PRF-65, glittering gem with peacock blue toning. **(Color Photo)**

213. 1870 PRF-63, superb peacock blue patina around periphery.

214. 1872 PRF-67, a superb gem with rainbow toning. **(Color Photo)**

215. 1873 PRF-65, brilliant gem. Very scarce and one of only 600 total minted.

THREE CENT NICKELS

216. 1865 MS-65, gem with but a single carbon spot. **(Color Photo)**

217. 1865 PRF-63, deep steel-grey toning. Very scarce and one of only 400 total struck.

218. 1866 MS-63, steel-grey with some mint bloom.

219. 1867 MS-63, steel-grey toning.

220. 1867 PRF-65, brilliant gem.

221. 1869 MS-65, fully struck with steel-grey toning.

222. 1869 MS-67, frosty gem, golden-pink toning. **(Color Photo)**

223. 1870 MS-60, steel-grey toned.

224. 1870 MS-65, frosty bloom.

225. 1870 PRF-65, brilliant gem. **(Color Photo)**

226. 1871 PRF-65, fully lustrous.

227. 1872 PRF-63, brilliant, scarce.

228. 1873 Closed 3 MS-63, a frosty example.

229. 1873 Open 3 MS-65, frosty steel-grey.

230. 1873 Open 3 MS-65, frosty gem beginning to tone.

231. 1873 PRF-63, brilliant, starting to tone.

232. 1874 MS-63, steel-grey patina.

233. 1874 PRF-63, fully brilliant.

234. 1875 MS-60, steel-grey.

235. 1875 PRF-65, gem. One of only 700 total pieces struck.

236. 1876 MS-65, a frosty gem, scarce.

237. 1877 PRF-65, light toning. One of only 510 total struck this year. The key of the series!

238. 1878 PRF-65, light golden toning. Another proof only year!

239. 1879 MS-67, a frosty gem with golden toning.

240. 1879 PRF-63, steel-grey toning, scarce.

241. 1880 MS-63, light toning, low mintage.

242. 1880 MS-65, brilliant with minor carbon spots in obverse field.

243. 1881 MS-60, frosty steel-grey.

244. 1881 PRF-63, steel-grey toning.

245. 1881 MS-65, nice steel-grey toning.

246. 1882 PRF-63, steel-grey toning, low mintage.

247. 1882 PRF-65, blazing gem. **(Color Photo)**

248. 1883 PRF-63, brilliant, very scarce.

249. 1883 PRF-65, gem. **(Color Photo)**

250. 1884 MS-65, gem! Very rare in mint state.

251. 1884 PRF-65, just beginning to golden tone. Rare! **(Color Photo)**

252. 1885 MS-65, reverse shows signs of cleaning . . . now retoned. The toughest date of the series to locate in mint state.

253. 1885 PRF-60.

254. 1886 PRF-65, steel-grey, tiny mintage.

255. 1886 PRF-67, superb gem with full mint bloom. **(Color Photo)**

256. 1887/6 PRF-65, clear overdate, starting to tone. **(Color Photo)**

Three Cent Nickels (Continued)

257. 1887 PRF-65, a gem with golden toning. **(Color Photo)**

258. 1888 MS-65, uniform light steel-grey toning, scarce issue.

259. 1888 PRF-65, cameo gem.

260. 1889 MS-64, deeply toned.

261. 1889 PRF-63, steel-grey toned.

262. 1889 PRF-67, superb gem. **(Color Photo)**

SHIELD NICKELS

263. 1866 With Rays MS-60, good type coin.

264. 1866 With Rays MS-63, light golden toning, near gem.

265. 1867 No Rays MS-63, attractive toning, near gem.

266. 1867 No Rays PRF-65, choice brilliant example.

267. 1868 MS-65, mostly brilliant with hint of toning. **(Color Photo)**

268. 1868 PRF-63, toning around periphery.

269. 1869 PRF-65, brilliant gem. **(Color Photo)**

270. 1870 PRF-65, brilliant gem. **(Color Photo)**

271. 1871 MS-60, hint of toning.

272. 1871 PRF-65, brilliant, light specks of toning.

273. 1872 MS-63, steel-grey toning.

274. 1872 PRF-63, speckled toning.

275. 1873 PRF-63, choice with much luster.

276. 1873 PRF-67, fully brilliant gem.

277. 1874 MS-60, dull steel-grey.

278. 1874 MS-65, a frosty gem.

279. 1874 PRF-65, very pleasing.

280. 1875 MS-60, attractive golden toning.

281. 1875 PRF-63, obverse brilliant, reverse with light toning and a few light marks.

282. 1876 MS-64, steel-grey, near gem.

283. 1877 PRF-65, a gem with light golden toning. Only 510 total struck.

284. 1878 Recut 8 PRF-65, superb gem. **(Color Photo)**

285. 1879 PRF-64, brilliant surfaces with light specks of toning, very attractive.

286. 1880 PRF-63, brilliant obverse, hazy steel-grey toning, rare.

287. 1880 PRF-65, gem.

288. 1881 PRF-65, gem.

289. 1881 PRF-67, superb glittering gem. **(Color Photo)**

290. 1882 PRF-63, choice, few tiny carbon spots in obverse field.

291. 1882 PRF-65, brilliant with some light spotting visible under magnification.

292. 1883 PRF-63, brilliant obverse, reverse beginning to lightly tone.

293. 1883 PRF-64, lightly toned.

LIBERTY NICKELS

294. 1883 No Cents MS-63, uniform steel-grey gem.

295. 1883 No Cents PRF-65, beautiful golden pink patina, popular one year type.

296. 1883 With Cents PRF-65, fully brilliant gem.

297. 1884 MS-67, superb fully frosty gem, mint bloom. **(Color Photo)**

298. 1885 MS-63, light bluish toning, a most desirable example of this key date.

299. 1885 PRF-65, superb gem, the key date. **(Color Photo)**

300. 1886 PRF-64, frosty gem, fingerprint on reverse. **(Color Photo)**

301. 1887 PRF-67, golden gem. **(Color Photo)**

302. 1888 PRF-65, steel-grey toning.

303. 1889 PRF-65, brilliant golden blue patina.

304. 1889 PRF-67, satin surfaces, superb rainbow toning.

305. 1890 MS-63, a choice frosty example.

306. 1890 PRF-65, superb gem, similar patina to preceding coin.

307. 1891 PRF-63, lovely surfaces, steel-grey toning.

308. 1891 PRF-65, gem with attractive toning.

309. 1892 PRF-65, perfect surfaces, uniform golden toning. **(Color Photo)**

310. 1893 MS-64, very near gem quality!

311. 1893 PRF-65, brilliant near gem.

312. 1894 PRF-65, hint of rainbow toning, scarce date.

313. 1895 PRF-65, brilliant gem, yellow and pink toning.

Liberty Nickels (Conintued)

314. 1896 PRF-65, gem, light bluish patina.

315. 1897 MS-65, steel-grey toning.

316. 1897 PRF-64, single hairline in obverse field, otherwise a gem.

317. 1898 MS-65, lovely monochromatic toning.

318. 1898 PRF-67, frosty cameo gem. **(Color Photo)**

319. 1899 MS-65, frosty gem with mint bloom.

320. 1899 PRF-63, bright but lightly speckled.

321. 1900 MS-64, frosty and choice.

322. 1900 PRF-67, superb brilliant golden gem. **(Color Photo)**

323. 1901 MS-65, light toning. Scratches in reverse field.

324. 1901 PRF-67, frosty, golden gem. **(Color Photo)**

325. 1902 MS-63, frosty steel-grey gem.

326. 1902 PRF-65, blazing gem. **(Color Photo)**

327. 1903 MS-65, a frosty gem.

328. 1903 PRF-69, brilliant, spectacular golden toning. **(Color Photo)**

329. 1904 MS-65, a frosty gem.

330. 1904 PRF-65, blazing golden gem.

331. 1905 MS-65, gem, frosty mint bloom.

332. 1905 PRF-65, brilliant, golden toning.

333. 1906 MS-65, frosty gem.

334. 1906 PRF-65, frosty gem, pristine surfaces. **(Color Photo)**

335. 1907 MS-63, attractively golden toned.

336. 1907 PRF-65, frosty golden gem, few tiny carbon spots reverse. **(Color Photo)**

337. 1908 MS-60, frosty steel-grey.

338. 1908 PRF-65, lovely gem.

339. 1909 PRF-67, frosty cameo gem. **(Color Photo)**

340. 1910 PRF-67, deep iridescent gold toning. **(Color Photo)**

341. 1911 MS-64, gem, full mint bloom.

342. 1911 MS-67, pristine gem with superb sky blue pink and gold patina. **(Color Photo)**

343. 1911 PRF-65, frosty cameo gem, two tiny marks in obverse field, marvelous uniform golden patina. **(Color Photo)**

344. 1912 MS-67, deep pink and sea-green patina. **(Color Photo)**

345. 1912 PRF-67, perfect blazing beauty with magnificent golden toning. **(Color Photo)**

346. 1912-D MS-67, superb, gold and steel-grey uniform toning, rare and highly desirable, so choice. **(Color Photo)**

347. 1912-S MS-65, frosty mint bloom. Very scarce so nice! **(Color Photo)**

BUFFALO NICKELS

348. 1913 Type I MS-65, lustrous, attractively toned.

349. 1913-D Type I MS-65, another gem example.

350. 1913-S Type I MS-63, deep golden toned.

351. 1913-S Type II MS-65. Scarce!

352. 1914 MS-60, frosty.

353. 1914 Matte PRF-67, a brilliant gem and very difficult to locate this nice.

354. 1914-S MS-63, toned but lots of luster.

355. 1915 MS-65, nice surfaces.

356. 1915 PRF-65, pristine and very scarce!

357. 1915-D MS-65, a very pleasing example with an attractive bluish tint.

358. 1915-S MS-65, a fully struck gem with unusual lime toning, rare so choice.

359. 1916 MS-63, light toning.

360. 1916-D MS-60, deep steel-grey toned.

361. 1916-S MS-60.

362. 1917 MS-63.

363. 1917-D MS-63, golden-pink toning.

364. 1917-S MS-65, a fully struck gem with attractive light lime toning.

365. 1918/7-D F-12, clear overdate, no problems.

366. 1918-D MS-60.

367. 1918-S MS-65, attractive golden toning. Very rare this nice!

368. 1919 MS-65, golden toning around periphery. **(Color Photo)**

Lot 334

Lot 336

Lot 339

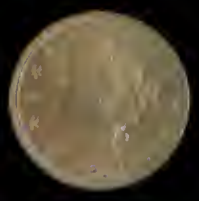
Lot 340

Lot 342

Lot 343

Lot 344

Lot 345


Lot 346

Lot 347

Lot 368

Lot 371

Lot 390

Lot 400

Lot 403

Lot 409

Lot 413

Lot 422

Lot 451

Lot 452

Lot 453

Lot 455

Lot 460

Lot 465

Lot 466

Lot 856

Lot 879

Lot 884

Lot 900

Lot 901

Buffalo Nickels (Continued)

369. 1919-S MS-63, golden toning, nice surfaces, rare in mint state.

370. 1920 MS-65, lovely golden gem.

371. 1920-D MS-65, gem, gold and pink toning. **(Color Photo)**

372. 1920-S MS-63, some speckled toning. Very scarce in mint state.

373. 1921 MS-63, brilliant golden toning.

374. 1921-S MS-65, deep golden toned and scarce!

375. 1923 MS-65, brilliant gem.

376. 1923-S MS-60, deep golden toned.

377. 1924 MS-65, golden gem.

378. 1924-D MS-63, a scarce date.

379. 1924-S MS-63, very scarce in mint state.

380. 1925 MS-63, gold and blue toning.

381. 1925-D MS-63, lovely luster, rare so choice.

382. 1925-S MS-65, lustrous near gem, another rarity in this high quality.

383. 1926 MS-65, choice sea-green patina.

384. 1926-D MS-60, brilliant and an above average strike.

385. 1926-S MS-65, gold and lime toning, rare key, only 970,000 minted. Very difficult to locate this nice!

386. 1927 MS-65, gem.

387. 1927-D MS-60, brilliant and choice.

388. 1927-S MS-63, few barely noticeable surface marks, rare in mint state.

389. 1928 MS-65, a frosty gem.

390. 1928-D MS-65, golden gem. **(Color Photo)**

391. 1928-S MS-60, deep golden beauty.

392. 1929 MS-65, gem, speckled toning.

393. 1929-D MS-63, beautiful apricot toning.

394. 1929-S MS-65, golden gem.

395. 1930-S MS-63, golden lime toning.

396. 1931-S MS-63, superb, low mintage.

397. 1935 MS-65, choice uniform golden patina.

398. 1935-D MS-63, glittering luster.

399. 1935-S MS-63, deep gold.

400. 1936 PRF-65, glittering gem. **(Color Photo)**

401. 1936-D MS-65, golden beauty.

402. 1936-S MS-64, deep pink and lime toning.

403. 1937 PRF-67, spectacular glittering gem, light golden-blue toning. **(Color Photo)**

404. 1937-D MS-65, a gem except for a small rim cut at 3:00.

405. 1937-D Three Legged, F-15, nice, no problems.

406. 1938-D MS-65, attractively toned gem.

JEFFERSON NICKELS

407. 1939-D MS-63, frosty golden example.

408. 1942-P Type Two PRF-65, brilliant gem.

EARLY HALF DIMES

409. 1794 MS-60, lovely surfaces, with golden toning. A superb coin! First year of issue. **(Color Photo)**

410. 1829 AU-50, contact marks.

411. 1830 MS-63, a lovely type coin.

412. 1831 XF-45, nice for grade.

413. 1831 MS-65, frosty mint bloom, golden toning around periphery. **(Color Photo)**

414. 1832 MS-63, deep gold in color.

415. 1833 AU-55, lovely frosted surfaces.

416. 1834 MS-65, original deep grey toning. A candidate for your type set.

417. 1835 MS-63, attractive blue and gold.

418. 1835 MS-64, frosty gem.

419. 1836 XF-40, one small mark on obverse, another in reverse fields.

SEATED LIBERTY HALF DIMES

420. 1837 No Stars, MS-60, attractively toned.

421. 1837 No Stars, MS-63, golden toned!

422. 1837 No Stars, MS-65, pristine frosty example, light golden toning. **(Color Photo)**

423. 1838 No Drapery, MS-60, rainbow toning near edge, few hairline scratches in obverse field.

424. 1838 No Drapery, MS-65, blue and gold color.

425. 1839 No Drapery, MS-60, frosty.

Seated Liberty Half Dimes (Continued)

426. 1841 MS-63, frosty.

427. 1843 MS-60, frosty and choice.

428. 1844 AU-58, lustrous borderline unc.

429. 1845 MS-60, frosty gem.

430. 1846 F-12, no problems.

431. 1847 MS-60, attractive golden toning, borderline unc.

432. 1847 MS-64, deep golden toning.

433. 1849 MS-60, satin surfaces.

434. 1850 MS-65, superb frosty gem.

435. 1850-O MS-60, frosty lustrous example. Very scarce and in demand!

436. 1851 MS-60, frosty, toning around edge.

437. 1852 MS-60, much luster.

438. 1853 With Arrows, AU-58, lightly cleaned.

439. 1853 With Arrows, MS-65, deep lemon toning.

440. 1854 With Arrows, MS-65, a lovely example with most of original mint frost.

441. 1855 With Arrows, MS-63, lovely gold and sea-green toning around periphery.

442. 1856 MS-65, similar toning to previous coin.

443. 1856-O MS-60, mottled gold and grey toning.

444. 1858 AU-55, steel-grey toning, attractive.

445. 1858-O MS-67, superb full strike with exceptional blue, lime and gold toning.

446. 1859 MS-65, frosty.

447. 1860 PRF-63, brilliant.

448. 1861 MS-65, a lovely gem example with a halo of toning.

449. 1862 MS-65, frosty gem.

450. 1863 MS-65, a frosty deep golden gem.

451. 1863 PRF-65, frosty cameo gem. **(Color Photo)**

452. 1864 PRF-67, superb frosty devices, attractive rainbow toning beginning. Only 470 total minted this year. **(Color Photo)**

453. 1865 MS-65, a flawless gem just beginning to tone around the periphery. Very scarce in mint state. **(Color Photo)**

454. 1866 PRF-65, superb deep sea-green toning.

455. 1867 MS-67, a splendid mint state example which is quite scarce in this grade. Lovely! **(Color Photo)**

456. 1867-S AU-58, frosty steel-grey and very near mint state. Very scarce!

457. 1868-S MS-60, attractive mottled grey and golden toning!

458. 1869 MS-63, lustrous gem.

459. 1869 PRF-63, frosted devices against mirror-like fields.

460. 1870 PRF-65, golden hue on reverse. **(Color Photo)**

461. 1871 MS-64, frosty with golden toning.

462. 1871 PRF-65, lovely!

463. 1872 MS-60, peacock green patina.

464. 1872 MS-63, frosty mint bloom.

465. 1872-S Low "S" MS-65, a gem with frosty mint bloom. Exceptional! **(Color Photo)**

466. 1872-S High "S" MS-65, a superb twin to the previous lot. The pair would make a unique display. **(Color Photo)**

467. 1873 PRF-63, peacock blue toning beginning around periphery.

468. 1873-S MS-64, superb frosty gem.

END OF FIRST SESSION

– SECOND SESSION WILL BEGIN TOMORROW, JUNE 4th, AT 12:00 P.M. –

SECOND SESSION

Wednesday, June 4, 1980 – 12:00 P.M.

(Lots 469 - 855)

EARLY SILVER DOLLARS

469. 1795 Flowing Hair, F-15, a few scattered pin marks on both obverse and reverse.

470. 1798 Heraldic Eagle, VF-30, dark steel-grey toning, nice for grade.

471. 1798 Heraldic Eagle, XF-45, nice for grade, light adjustment marks on face barely noticeable. **(Color Photo)**

472. 1799/8 13 Stars, XF-40, steel-grey toned, rather nice surfaces. **(Color Photo)**

473. 1799 Normal Date, AU-50, very pleasing surfaces with no problems. A beautiful type coin for your type set.

474. 1800 VG-10, no problems.

475. 1800 12 Arrows, VF-35, deeply toned.

476. 1802/1 VG-8, nice for grade.

477. 1803 Large 3, VG-10, no problems.

478. 1803 Large 3, Bottom of 3 Recut, XF-40, clean surfaces.

SEATED LIBERTY DOLLARS

479. 1840 XF-45, popular first year of issue.

480. 1841 AU-50, moderately bag marked fields.

481. 1842 XF-45, lots of light scratches on reverse.

482. 1843 XF-45.

483. 1845 XF-40.

484. 1846 XF-45, erasure (?) marks in fields.

485. 1847 AU-58, borderline unc.

486. 1848 XF-45, moderately bag marked as usual.

487. 1849 XF-45.

488. 1850-O VF-20, marks in fields removed.

489. 1859 XF-45.

490. 1859-O MS-64, frosty near-gem, lots of original mint bloom. **(Color Photo)**

491. 1860 PRF-63, a choice example.

492. 1860-O MS-64, mint bloom. **(Color Photo)**

493. 1862 AU-55, light golden toning. An extremely scarce date!

494. 1863 AU-55.

495. 1866 VF-35.

496. 1867 MS-63, lustrous and very pleasing! **(Color Photo)**

497. 1868 AU-50, obverse field has multiple scratches.

498. 1869 PRF-60, nice surfaces, just 600 made. **(Color Photo)**

499. 1870 MS-60, steel-grey toning. A popular type coin with the motto on reverse.

500. 1870 PRF-63, light golden toning.

501. 1870-CC VF-35, scarce.

502. 1871 XF-45, harshly cleaned at one time.

503. 1872 PRF-63, only a few light hairlines away from perfection. **(Color Photo)**

504. 1872-CC GD-4, very scarce.

505. 1873 PRF-63, the last year of the Seated series. **(Color Photo)**

TRADE DOLLARS

506. 1873 PRF-65, a splendid example of this first year of issue.

507. 1874 PRF-64, a few scattered hairlines.

508. 1874-CC MS-60, frosty!

509. 1875 PRF-64, a few hairlines away from perfection.

510. 1875 PRF-67, superb sea-green toning. A magnificent type coin. **(Color Photo)**

511. 1875-S MS-63, a choice frosty example.

512. 1875-CC MS-63, light golden toning and very scarce.

513. 1876 PRF-63, light hairlines.

514. 1876-S MS-60.

515. 1877 MS-65, deep golden patina. A lovely example of this scarce date.

516. 1877 PRF-65, superb surfaces and a lovely example of the key date of the series. Only 510 total minted.

517. 1877-S MS-60, frosty with the usual amount of bag marks.

518. 1878 PRF-65, one of only 900 total minted and this one is a beauty!

519. 1879 PRF-65, another splendid example.

Lot 471

Lot 473

Lot 490

Lot 492

Lot 496

Lot 498

Lot 503

Lot 505

Lot 510

Lot 560

Lot 574

Lot 587

Lot 591

Lot 595

Lot 597

Lot 609

Lot 627

Lot 643

Lot 659

Lot 667

Trade Dollars (Continued)

520. 1880 PRF-64, a few trivial hairlines away from perfection.

521. 1881 PRF-63, attractively toned and very close to a gem!

522. 1881 PRF-67, one of the choicest examples of the entire set. A magnificent type coin.

523. 1882 PRF-64, only a few light hairlines.

524. 1883 PRF-64, one of only 979 total struck and the end of a splendid set of Trade Dollars.

MORGAN DOLLARS

525. 1878 7TF MS-63, frosty.

526. 1878 7/8TF MS-65, full mint bloom.

527. 1878 8TF MS-65, a frosty gem.

528. 1878-S MS-63.

529. 1878-S MS-67, a superb example.

530. 1878-CC MS-60.

531. 1879 MS-60.

532. 1879-S MS-65, lovely surfaces.

533. 1879-CC MS-60, usual "capped CC"

534. 1880 MS-60.

535. 1880-S MS-65, full satin surfaces.

536. 1880-O AU-58, a choice borderline mint state example.

537. 1880-O MS-63, frosty.

538. 1880-O 8/7 MS-65, prooflike surfaces. Very scarce this nice.

539. 1880-CC MS-65, lovely golden toning.

540. 1881 MS-65, lightly toned.

541. 1881-S MS-65, frosty.

542. 1881-O MS-60, prooflike surfaces.

543. 1881-CC MS-65, full mint bloom.

544. 1882 MS-65, attractive golden toned obverse.

545. 1882-S MS-65, frosty.

546. 1882-O MS-65, choice full strike.

547. 1882-CC MS-65, frosty.

548. 1883 MS-65, full mint bloom and strike.

549. 1883-S MS-63, fully struck breast feathers, but just a little to baggy on obverse to call a gem.

550. 1883-O MS-63, full mint bloom.

551. 1883-CC MS-65, a frosty gem!

552. 1884 MS-63, full frost remaining.

553. 1884-O MS-63.

554. 1884-O/CC MS-65, a very popular variety and a lovely example.

555. 1884-CC MS-64, close to a gem.

556. 1885 MS-65, full bloom.

557. 1885-S MS-65, a fully struck gem with full mint frost. Quite unusual for this date.

558. 1885-O MS-65, golden toned obverse.

559. 1885-CC MS-65, light golden toning on obverse and reverse.

560. 1885-CC MS-67, semi-prooflike surfaces. A superb example. **(Color Photo)**

561. 1886 MS-63, semi-prooflike surfaces.

562. 1886-S MS-63, frosty.

563. 1886-O MS-65, light lemon toning on obverse. Fully struck breast feathers on reverse. One of the toughest dates to locate this nice.

564. 1887 MS-64, frosty.

565. 1887 PRF-67, deep golden toning on both obverse and reverse. A very pretty coin.

566. 1887-S MS-65, frosty.

567. 1887-O MS-60, a golden toned beauty.

568. 1888 MS-63, frosty.

569. 1888-S MS-63, semi-prooflike surfaces. From the LaVere Redfield estate.

570. 1888-O MS-63, only a few bag marks away from the gem quality.

571. 1889 MS-63, an average strike for this date.

572. 1889-S MS-65, a frosty example!

573. 1889-O MS-64, a far above average piece and close to the gem quality.

574. 1889-CC AU-55, lightly toned with a couple bag marks on face. Full breast feathers and only a stones throw away from being a mint state example. **(Color Photo)**

575. 1890 MS-64, semi-prooflike surfaces.

Morgan Dollars (Continued)

576. 1890 PRF-65, steel-grey toning. A fully struck example which is rarely seen in this date.

577. 1890-S MS-63, frosty.

578. 1890-O MS-63, most of breast feathers still remaining. A date which is usually seen very poorly struck.

579. 1891 MS-63, an above average example of this date.

580. 1891-S MS-60.

581. 1891-O MS-63, light golden toning.

582. 1891-CC MS-65, a frosty gem!

583. 1892 PRF-60, lightly toned.

584. 1892 MS-65, a superb fully struck cartwheel with full mint bloom.

585. 1892-S XF-45, a very scarce date in all high grades.

586. 1892-O MS-60, frosty.

587. 1892-O MS-65, a fully struck gem which is quite difficult to locate for this date. **(Color Photo)**

588. 1892-CC MS-64, close to the gem quality.

589. 1893 XF-45.

590. 1893 MS-64, fully struck breasts and only a few bag marks away from being a gem.

591. 1893 PRF-63, typical weak strike for this date in proof with very decent surfaces. **(Color Photo)**

592. 1893-S VG-10, the key of the series always in demand.

593. 1893-S VG-10, very similar to the last lot.

594. 1893-S XF-40, a very pleasing specimen of this rare date.

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595. 1893-S MS-65, one of the highlights of the sale! A fully struck gem with full mint bloom. Only a couple very trivial bag marks. A date very seldom ever offered this nice and usually only through a public auction does it appear. The last two public offerings of this very rare date were in Sept. 1978, a gem specimen fetched $52,000 through a Kagin sale in New York, and also in October 1977 another very choice example went off the auction block at a Bowers & Ruddy sale in Los Angeles at $29,000. It will be interesting to see what this beauty brings! **(Color Photo)**

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596. 1893-O XF-45, a nice example of this date.

597. 1893-O MS-65, semi-prooflike surfaces. One of the nicest examples of this rare date we have seen. Another highlight of this dollar set. We expect to see very spirited bidding on this beauty! **(Color Photo)**

598. 1893-CC MS-64, a typical struck example of this date.

599. 1894 XF-40, scarce.

600. 1894 PRF-65, steel-grey toning and a very respectable example of this date.

601. 1894-S AU-58, a choice slider unc.

602. 1894-S MS-65, a fully struck gem.

603. 1894-O AU-58, very near the mint state category!

604. 1895-S XF-45.

605. 1895-O XF-40.

606. 1896 MS-63, an average example of this date.

607. 1896 MS-65, prooflike surfaces.

608. 1896 PRF-60, quite a few scattered hairlines.

609. 1896-S MS-63, a nice example of this key date. **(Color Photo)**

610. 1897 MS-65, a choice frosty example.

611. 1897-S MS-63, prooflike surfaces.

612. 1897-S MS-65, semi-prooflike surfaces.

613. 1897-O MS-60, frosty.

614. 1898 PRF-65, just beginning to attractively tone. A real superb coin for your type set!

615. 1898-S MS-65, semi-prooflike surfaces.

616. 1898-O MS-65, satin surfaces.

617. 1899 MS-65, a frosty gem.

618. 1899 PRF-65, deep golden patina.

619. 1899-S MS-65, a respectible example of this tough date!

620. 1899-O MS-65, full mint bloom.

621. 1900 MS-63, lightly toned.

622. 1900-S MS-63, full mint bloom.

623. 1900-O MS-65, a superb gem!

624. 1900-O/CC MS-65, a very much sought after date.

625. 1901 VF-35.

626. 1901 MS-64, full mint bloom and close to a gem!

627. 1901-S MS-65, a frosty gem! **(Color Photo)**

628. 1901-O MS-65, lightly toned. A fully struck gem.

629. 1902 MS-63, prooflike surfaces.

Morgan Dollars (Continued)

630. 1902-S MS-64, close to the gem quality.

631. 1902-O MS-65, full mint bloom.

632. 1903 MS-64, a few bag marks away from the gem quality.

633. 1903-S XF-40, a pleasing circulated example.

634. 1903-S MS-65, a fully struck gem just beginning to lightly tone. A very difficult date to locate this nice.

635. 1903-O MS-65, attractive golden toned obverse.

636. 1904 MS-64, a choice frosty example and close to a gem.

637. 1904-S AU-55, most of mint luster still remaining.

638. 1904-S MS-65, choice golden toning and quite difficult to locate this nice.

639. 1904-O MS-65, a frosty gem!

640. 1921 MS-65, a fully struck gem.

641. 1921-D MS-64, close to a gem.

642. 1921-S MS-63, most of original mint bloom still intact.

PEACE DOLLARS

643. 1921 MS-65, a fully struck gem with attractive steel-grey toning. **(Color Photo)**

644. 1922 MS-63, golden toned.

645. 1922-D MS-63, a little baggy!

646. 1922-S MS-65, deep golden patina and a lovely example of this date.

647. 1923 MS-65, full mint bloom.

648. 1923-D MS-64, very near the gem quality.

649. 1923-S MS-65, bag mark free and a very superior example of this date.

650. 1924 MS-60.

651. 1924-S MS-65, a frosty gem.

652. 1925 MS-63, a few bag marks.

653. 1925-S MS-63, a choice example from the LaVere Redfield estate.

654. 1926 MS-65, satin surfaces.

655. 1926-D MS-64, few minor cuts on eagle's wing on reverse, otherwise a gem!

656. 1926-S MS-65, frosty and choice.

657. 1927 MS-65, lightly toned and a superior example of this date.

658. 1927-D MS-65, a frosty gem.

659. 1927-S MS-65, a gem example of this key date. **(Color Photo)**

660. 1928 MS-63, a few scattered bag marks on the face.

661. 1928-S MS-64, so close to a gem!

662. 1934 MS-64, a few scattered bag marks.

663. 1934-D MS-65, light golden toning.

664. 1934-S MS-60, lightly toned but still very scarce.

665. 1934-S MS-65, a frosty gem and difficult to locate.

666. 1935 MS-64, frosty and very pleasing.

667. 1935-S Three Rays, MS-65, a gem example of this hard to locate date. **(Color Photo)**

COMMEMORATIVE COINAGE

668. 1893 Isabella 25¢ MS-63, a few light scratches on the obverse.

669. 1893 Isabella 25¢ MS-65, splendid golden toning and a real gem!

670. 1900 Lafayette $1 AU-55, lightly toned.

671. 1900 Lafayette $1 MS-60, scarce in mint state.

672. 1900 Lafayette $1 MS-63, very pleasing.

673. 1921 Alabama MS-64, small bag mark on face.

674. 1921 Alabama 2x2 MS-65, lightly toned.

675. 1936 Albany MS-63, golden toned.

676. 1937 Antietam MS-65, light golden toning. Only 18,028 total minted.

677. 1935-PDS Arkansas Set MS-63, a choice set.

678. 1936-PDS Arkansas Set MS-63, lightly toned.

679. 1937-PDS Arkansas Set MS-63, golden toned.

680. 1938-PDS Arkansas Set MS-65, a frosty gem set. Only 3155 total sets minted.

681. 1939-PDS Arkansas Set MS-65, frosty and quite scarce with a total mintage of only 2104 total sets minted.

682. 1936-S Bay Bridge MS-65, a frosty gem.

683. 1934-P Boone MS-65, dripping with mint frost.

684. 1935-PDS Boone Set MS-67, attractively toned.

Commemorative Coinage (Continued)

685. 1935/4-PDS Boone Set MS-65, lightly toned and very scarce. Only 2003 total sets minted.

686. 1936-PDS Boone Set MS-65, lightly toned and very choice.

687. 1937-PDS Boone Set MS-65, prooflike surfaces, only 2506 total sets minted.

688. 1938-PDS Boone Set MS-65, a gem set with a tiny mintage of only 2100 total struck!

689. 1936 Bridgeport MS-65, lightly toned.

690. 1925-S California MS-65, a frosty gem!

691. 1936-PDS Cincinnati Set MS-65, a gem set of which only 5005 total were minted.

692. 1936 Cleveland MS-65, frosty.

693. 1892 Columbian MS-65, light brown toning around the periphery.

694. 1936-PDS Columbia, S.C. Set MS-65, a gem set of this very scarce type.

695. 1935 Connecticut MS-65, lightly toned.

696. 1936 Delaware MS-65, satin surfaces.

697. 1936 Elgin MS-65, just beginning to lightly tone.

698. 1936 Gettysburg MS-65, frosty. Only 26, 928 total minted.

699. 1922 Grant No Star MS-67, incredibly nice.

700. 1922 Grant With Star MS-65, light golden toning. Only 4256 total minted.

701. 1928 Hawaii MS-65, lightly toned and quite scarce!

702. 1935 Hudson MS-65, very scarce this nice.

703. 1924 Huguenot MS-65, a fully struck gem!

704. 1918 Illinois MS-65, frosty.

705. 1946 Iowa MS-65, golden toned reverse.

706. 1925 Lexington MS-65.

707. 1936 Long Island MS-63, lightly toned

708. 1936 Lynchburg MS-65, lemon toning.

709. 1920 Maine MS-65, a superb gem with an attractive golden patina.

710. 1934 Maryland MS-65, a frosty gem.

711. 1921 Missouri, MS-65, light golden patina.

712. 1921 Missouri 2x4 MS-65, full mint bloom, with a tiny mintage of only 5000.

713. 1923-S Monroe MS-63.

714. 1938 New Rochelle MS-65, satin surfaces.

715. 1936 Norfolk MS-65, a gem example and very scarce with a tiny mintage of 16,936.

716. 1926 Oregon MS-65, a frosty gem.

717. 1926-S Oregon MS-65, full mint bloom.

718. 1928 Oregon MS-65, lightly toned. Only 6028 total minted.

719. 1933-D Oregon MS-65, spotty toning but still attractive. Only 5008 total minted.

720. 1934-D Oregon MS-65, a frosty gem.

721. 1936 Oregon MS-65, frosty.

722. 1936-S Oregon MS-67, a gem with a lovely golden patina. Very scarce with only 5006 total minted.

723. 1937-D Oregon MS-65, choice lime toning.

724. 1938-PDS Oregon Set MS-65, scarce with only 6005 total minted.

725. 1939-PDS Oregon Set MS-65, frosty and the key of the Oregon series with a petite mintage of only 3004 total struck.

726. 1915-S Pan-Pacific MS-65, frosty and very scarce.

727. 1920 Pilgrim MS-60.

728. 1921 Pilgrim MS-65, a frosty gem. Scarce with a tiny mintage of 20,053.

729. 1936-PDS Rhode Island Set MS-65, scarce!

730. 1937 Roanoke MS-65, a frosty gem.

731. 1936 Robinson MS-63, frosty.

732. 1935-S San Diego MS-65, a pleasing example.

733. 1936-D San Diego MS-65, the tougher of the two San Diegos with only 30,092 total struck.

734. 1926 Sesquicentennial MS-65, a frosty gem.

735. 1935 Spanish Trail MS-65, celebrating the Cabeza de Vacu Expedition through the gulf states in 1535, and issued in El Paso. Only 10,008 total minted.

736. 1925 Stone Mountain MS-60.

737. 1934 Texas MS-65, a frosty gem.

738. 1935-PDS Texas Set MS-65, attractive lime toning.

739. 1936-PDS Texas Set MS-65, a gem set just beginning to lightly tone.

740. 1937-PDS Texas Set MS-65, lovely and in great demand.

Commemorative Coinage (Continued)

741. 1938-PDS Texas Set MS-65, a gem set with only 3775 total sets minted.

742. 1927 Vermont MS-63, celebrating the 150th anniversary of the Battle of Bennington.

743. 1936 Wisconsin MS-65, a frosty gem.

744. 1936 York MS-65, a frosty gem.

745. 1946-PDS B.T.W. Set MS-65.

746. 1947-PDS B.T.W. Set MS-65.

747. 1948-PDS B.T.W. Set MS-65.

748. 1949-PDS B.T.W. Set MS-65, scarce with only 6004 total sets minted.

749. 1950-PDS B.T.W. Set MS-65, lightly toned.

750. 1951-PDS B.T.W. Set MS-65, one of the scarce sets of this series.

751. 1951-PDS W.C. Set MS-65.

752. 1952-PDS W.C. Set MS-65.

753. 1953-PDS W.C. Set MS-65, only 8003 total sets minted.

754. 1954-PDS W.C. Set MS-65.

COMMEMORATIVE GOLD COINAGE

755. 1903 $1.00 Jefferson MS-65, pale yellow toning.

756. 1903 $1.00 McKinley MS-65, lightly toned.

757. 1904 $1.00 Lewis & Clark MS-65, choice surfaces.

758. 1904 $1.00 Lewis & Clark MS-65, a frosty gem.

759. 1905 $1.00 Lewis & Clark MS-65, lightly toned.

760. 1905 $1.00 Lewis & Clark MS-65, semi P.L. surfaces.

761. 1915-S $1.00 Pan-Pacific MS-63, lightly toned.

762. 1915-S $2.50 Pan-Pacific MS-65, pale golden toning. **(Color Photo)**

763. 1916 $1.00 McKinley MS-65, scarce with only 9977 total minted.

764. 1917 $1.00 McKinley MS-65.

765. 1922 $1.00 Grant With Star MS-65, a frosty gem. **(Color Photo)**

766. 1922 $1.00 Grant No Star MS-65, lightly toned and always in demand.

767. 1926 Sesquicentennial MS-65, pale yellow toning.

768. Complete eleven piece set of Commemorative gold coinage all grading MS-63 to MS-65. Mounted in a Capitol plastic holder. A good buy for the collector wanting a complete set. An above average quality set.

MISCELLANEOUS LOTS

769. 8 Pieces. Four Mint State-63 Indian Head Cents: 1863, 1904, 1907, 1909. Two MS-65 Lincolns: 1924 mostly red, 1934 golden gem. Two frosty MS-63 Walking Liberty Halves: 1937-S, 1945-S.

770. 14 Proof Lincoln Cents, 1950-1962 including 1960 Small Date.

771. 2 MS-64 Isabella Commemorative Quarters, one frosty, the other attractively toned.

772. 3 Scarce 1885 Liberty Nickels, AG, Good and a pitted Fine.

773. 3 Lustrous MS-63-65 1883 No Cents Nickels.

774. 4 1939-D Jefferson Nickels, MS-65, full mint bloom.

775. 3 Scarce Mercury Dimes, two 1921-P, one 1921-D, About Good - Good.

776. 3 Seated Liberty Dimes, AU58 to MS-60, 1876, 1886, 1891.

777. 3 MS-65 1944-S Washington Quarters.

778. 3 Piece Set 1917-PDS Standing Liberty Quarters, MS-63, to MS-65, Full Head.

779. 4 Pieces Odd Denominations: 1804 Half Cent VG-8, 1835 Half Cent F-12, 1868 Two Cents AU-50, 1873 Three Cent Nickel MS-60.

780. 7 Liberty Nickels, grading from AU-58 to MS-64: 1900, 1902, 1903, 1905, 1908, 1911, 1912.

781. 5 Pieces: Two 1937 Quarters MS-60 and MS-65, three scarce 1950-D Nickels MS-65.

782. 4 Piece Denominational Set of early silver coins: 1837 Half Dime AU-58, 1828 Dime XF-40, 1834 Quarter XF-40, 1827 Half AU-50.

783. 6 Buffalo Nickels: 1913-I, 1913-S II, 1916, 1926, 1930, 1937-D, graded AU-58 to MS-65.

784. 28 Mercury Dimes: fifteen 1942, ten 1943, three 1944, grading MS-60 to MS-65.

785. 4 Barber Halves, AG-Good, 1897-S, 1897-O and two 1915-P.

786. 5 Piece Lot. 1876-CC Quarter, AU-55 but scratches in right obverse field. Four Barber Quarters: 1892, 1895-O, 1906-D, 1909, grading AU-50 to AU-58.

787. 6 Walking Liberty Halves: 1929-S, 1934-S, 1942, 1944-S, 1946-S, grading AU-50 to MS-65.

Miscellaneous Lots (Continued)

788. 7 Frosty Walking Liberty Halves: 1941, 1942, 1943, 1944, 1945, 1946, 1947, grading MS-63 to MS-65.

789. 8 Walking Liberty Halves: seven 1935-D XF-40 to AU-58, one 1936-D AU-50.

790. 11 Pieces, 1939 Walking Liberty Halves, grading AU-55 to MS-65.

791. 19 Pieces, 1941-S Walking Liberty Halves, XF-45 to AU-50.

792. 20 Pieces, 1941-S Walking Liberty Halves, XF-45 to AU-50.

793. 15 Pieces, 1948 Franklin Halves, AU-58 to MS-65.

794. 5 Piece 1905 Proof Set: Indian Head Cent, Liberty Nickel, Barbar Dime, Barber Quarter and Barber Half, PR-63 to PR-65.

795. 3 Pieces MS-60 to MS-63, 1892 Columbian Commemorative Halves.

796. 5 Piece Lot Commemorative Halves, MS-65: 1936 Elgin, 1934 Maryland, 1920 Maine, 1937-D Oregon Trail, 1936-D San Diego.

797. 5 Piece Lot Commemorative Halves, MS-63 to MS-65: 1936 Gettysburg, 1922 Grant, 1920 Maine, two 1926 Oregon Trails.

798. 6 Piece Lot Commemorative Halves, MS-60 to MS-65: 1915-S Pan Pacific, 1934 Texas, 1938 Delaware, 1936 Elgin, 1936 Albany, 1936 Robinson.

799. 8 Piece Lot Commemoratives, MS-63 to MS-65: 1935 Spanish Trail, 1920 Maine, 1936 Long Island, 1928 Hawaii, 1936 Gettysburg, 1936 Bridgeport, 1937 Antietam, 1937 Roanoke.

800. 2 Scarce Type II Gold Dollars: 1854 VF, 1855 XF-45.

801. 4 Piece Lot Gold Dollars: 1853 Type 1 AU55, 1857 AU-58, 1861 AU-55, 1874 AU-58.

802. 3 Piece Gold Lot: 1915-S Pan Pacific Gold Dollar F-15, 1877-S Quarter Eagle VF-25, 1891 Half Eagle XF-45.

803. 5 Mint State Liberty Quarter Eagles: 1900, 1902, 1903, 1905, 1907, MS-60.

804. 4 Indian Quarter Eagles: 1908, 1909, 1911, 1915, AU-58 to MS-63.

805. 4 Frosty MS-60 to MS-64 Liberty Half Eagles: 1879, 1885-S, 1895, 1900.

806. 3 1909-D Indian Half Eagles, AU-58 to MS-60.

807. Gold Eagle Lot. 4 Liberty: 1892, 1894, 1895, 1904 AU-58 to MS-63, XF-40 1907 Indian.

808. Lot of 6 Morgan Dollars: four 1878-CC, one VF-35, one XF-45, two frosty MS-63, one 1878 8TF AU-50, one 1878 7TF MS-60.

809. Lot of 16 1879-O Morgan Dollars, XF-40 to XF-45.

810. Lot of 16 1879-O Morgan Dollars, XF-40 to XF-45.

811. Another lot of 18 1879-O Morgan Dollars, XF40 to XF-45.

812. Lot of 16 1879-O Morgan Dollars, XF-40 to XF-45.

813. Lot of 19 1879-O Morgan Dollars, XF-40 to MS-60.

814. Another lot of 20 1879-O Morgan Dollars, AU-50 to AU-58.

815. Lot of 13 1879-O Morgan Dollars, AU-50 to AU-58.

816. Two Rolls 1879-D (40 coins) Morgan Collars, AU-50 to AU-58.

817. Three Rolls (60 coins) 1879-O Morgan Dollars, AU-50 to AU-58.

818. Five Rolls (100 coins) 1879-O Morgan Dollars, AU-50 to AU-58.

819. Roll (20 coins) 1879-O Morgan Dollars, MS-60 to MS-65.

820. Another roll (20 coins) 1879-O Morgan Dollars, choice and frosty, MS-63 to MS-65.

821. Roll (20 coins) 1879-O Morgan Dollars, MS-60 to MS-65.

822. Roll (20 coins) 1879-O Morgan Dollars, MS-63 to MS-65.

823. Roll (20 coins) 1879-O Morgan Dollars, MS-60 to MS-65.

824. Roll (20 coins) 1879-O Morgan Dollars, MS-63 to MS-65.

825. Roll (20 coins) 1880-O Morgan Dollars, XF-45 to MS-60.

826. 3 Pieces 1892 Morgan Dollars, frosty MS-65.

827. Lot of 15 1892 Morgan Dollars, VF-35 to XF-45.

828. Roll (20 coins) 1892 Morgan Dollars, AU-55 to MS-64.

829. Roll (20 coins) 1892 Morgan Dollars, VF-35 to AU-55.

830. Roll (20 coins) 1893-CC Morgan Dollars, MS-60 to MS-63, rare date.

831. Lot of 3 1893 Morgan Dollars, VF-35, XF-45, AU-55, rare date.

832. Lot of 3 1894-S Morgan Dollars, MS-63, rare.

Miscellaneous Lots (Continued)

833. Lot of 9 1894-S Morgans, VF-35 to MS-60.

834. Lot of 6 1897-S Morgans, XF-45 to AU-55.

835. Roll (20 coins) 1897-S Morgans, XF-45 to AU-50.

836. Lot of 9 1897-S Morgans, XF-45 to AU-55.

837. Lot of 5 1898-S Morgans, VF-35 to AU-55.

838. Lot of 3 1899-S Morgans, VF-35, XF-45 and MS-60.

839. Lot of 4 1899 Morgans, AU-58 to MS-63.

840. Half Roll (10 coins) 1901-S Morgans, VF-35 to MS-60.

841. Lot of 6 1921 High Relief Peace Dollars, XF-40 to MS-60.

842. Lot of 18 1925-S Peace Dollars, XF-40 to AU-58.

843. Roll (20 coins) 1926-S Peace Dollars, XF-45 to AU-55.

844. Lot of 3 Silver Dollars: 1891 AU-55, 1892 MS-60, 1927-S XF-45.

845. Lot of 6 Dollars: two 1879-S MS-63 Prooflike, 1884-S Whizzed XF-40, two 1886-S AU-50, 1887-S XF-45.

846. Lot of 3 Morgans: 1881-CC MS-60, 1884-CC MS-65, 1900-O/CC MS-65.

847. Deluxe Mint State/Proof Date Collection of Lincoln Cents 1909-1980-PD (204 exceptional coins) in Dansco Album. Highlights include 1909-S MS-67, 1909-S VDB MS-63, 1914-D MS-60, 1921-S MS-60, 1922-Plain XF-45, 1923-S MS-60, 1924-D XF-45, 1926-S MS-63, 1955/55 MS-65, 1972/72 Type I MS-65, 1972/72 Type II MS-65, 1972/72 Type III MS-65.

848. Complete Set of Jefferson Nickels, 1938-1963 (69 coins) in plastic holder. Most are BU, with the keys MS-63 to MS-65; a few of the common later dates are XF.

849. Complete Set of Franklin Halves, 1948-1963(35 coins), VF-35 to MS-60.

850. 1879-CC Morgan Silver Dollar. Scarce in original government holder, MS-65, frosty gem.

851. 1897-S Morgan Silver Dollar, MS-64, Redfield Pedigree Holder.

852. 1898-S Morgan Silver Dollar, MS-64, Redfield Pedigree Holder.

853. 1899-S Morgan Dollar, MS-63, Redfield Pedigree Holder.

854. Complete 50 Piece Type Set of Commemorative Half Dollars (including Isabella Quarter and Lafayette Dollar), AU-58 to MS-65.

855. Roll (20 coins) 1976-S clad proof Ike Dollars.

END OF SECOND SESSION

– THIRD SESSION BEGINS TODAY, JUNE 4th, AT 6:00 P.M.–

Lot 903

Lot 906

Lot 917

Lot 922

Lot 925

Lot 926

Lot 928

Lot 932

Lot 938

Lot 941

Lot 948

Lot 952

Lot 954

Lot 956

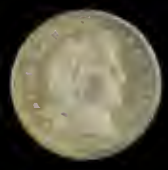
Lot 966

Lot 967

Lot 968

Lot 970

Lot 971


Lot 972

Lot 974

Lot 976

Lot 982

Lot 983

Lot 984

THIRD SESSION

Wednesday, June 4, 1980 – 6:00 P.M.

(Lots 856 - 1584)

EARLY DIMES

856. 1798 XF-45, lovely surfaces, no problems, die crack from Y to nose. **(Color Photo)**

857. 1800 XF-40, nice problem-free example of grade.

858. 1803 VG-8, clear date, no problems.

859. 1807 XF-40, steel grey toning.

860. 1807 MS-60, deep golden toning and a lovely example of this early type coin.

861. 1821 Small Date AU-50, lustrous virtually defect free surfaces.

862. 1830 MS-65, deep chocolate brown toning and a lovely early type piece.

863. 1833 MS-63, deeply toned and quite nice.

864. 1834 MS-65, a fully struck gem with attractive golden toning.

SEATED LIBERTY DIMES

865. 1838 With Stars MS-60, deep steel grey toning.

866. 1842 With Drapery MS-60, deep golden toning, near-gem quality.

867. 1843 MS-60, toned.

868. 1852 MS-60, deep golden toning.

869. 1853 With Arrows, MS-60, attractive gold and lime toning.

870. 1856 MS-65, golden toned with a bluish tint around the periphery.

871. 1857 AU-50, frosty and choice.

872. 1858 MS-60, frosty, few hairlines obverse field.

873. 1860 MS-65, a deeply toned gem!

874. 1861 PRF-65, brilliant gem with superb sea-green patina.

875. 1862 MS-63, deep steel grey toning.

876. 1863 PRF-63, gem except for mark in left obverse field.

877. 1864 PRF-63, pitted fields as struck.

878. 1865 PRF-63, light hairlines in field.

879. 1866 PRF-65, superb deep purple and gold toning. **(Color Photo)**

880. 1867 PRF-63, light hairlines in field. Only 625 total pieces struck.

881. 1870 PRF-65, superb iridescent lime toning.

882. 1871 PRF-64, superb gold, sea-green and blue patina.

883. 1873 With Arrows MS-64, choice satin surfaces, and very near the gem quality. Scarce!

884. 1873-CC With Arrows XF-45, scratches in obverse field. Scarce type coin from the 1978 Kagin MWNB sale. Very scarce! **(Color Photo)**

885. 1874 With Arrows MS-63, frosty and choice.

886. 1875 MS-60, deeply toned.

887. 1875 PRF-63, gem but for mark in obverse field.

888. 1875-S AU-50, deep golden toned.

889. 1875-S MS-63, frosty and choice.

890. 1875-CC MS-60, deep golden toning.

891. 1876 PRF-63, once cleaned, light hairlines in fields.

892. 1877 PRF-60, cleaned, hairlines in fields.

893. 1879 PRF-67, superb peacock blue toning.

894. 1880 MS-67, a gem with choice satin surfaces. Very scarce in mint state.

895. 1880 PRF-65, lovely blue and golden toning.

896. 1881 PRF-60, cleaned, hairlines in fields.

897. 1881 PRF-63, nice purple toning around periphery, some contact marks in fields.

898. 1882 MS-65, lemon toned and lovely!

899. 1883 MS-60, deeply toned.

900. 1883 MS-65, gem, frosty mint bloom. **(Color Photo)**

901. 1884 MS-67, perfect surfaces, deep steel grey toning. **(Color Photo)**

902. 1885 MS-60, golden toned.

903. 1885 MS-65, a superb gem with a deep golden patina. **(Color Photo)**

904. 1885 PRF-65, frosty cameo gem.

Seated Liberty Dimes (Continued)

905. 1886 MS-60, frosty and choice.

906. 1886 PRF-65, gem, frosted devices. **(Color Photo)**

907. 1887 MS-60, deep golden toning.

908. 1887 PRF-65, deep hazy purple toning.

909. 1887-S AU-58, frosty toning, single small mark in left obverse field.

910. 1888 MS-60, frosty, steel grey toning.

911. 1889 MS-65, deep golden patina.

912. 1891 MS-65, a golden toned gem.

913. 1891 PRF-63, fully brilliant near-gem.

914. 1891-S MS-63, steel grey toning, flat spot on "S".

BARBER DIMES

915. 1892 MS-63, frosty with lovely rainbow toning.

916. 1892 MS-65, a gem with peacock blue-green toning.

917. 1892 PRF-65, frosted pristine gem, superb golden toning around periphery. **(Color Photo)**

918. 1892/2 MS-64, frosty, unusual and scarce variety.

919. 1892-O MS-64, virtually defect-free surfaces, a lovely patina around periphery.

920. 1892-S MS-64, deep steel-grey, blue and golden toning. Quite nice!

921. 1893 MS-65, deep golden and peacock blue toning.

922. 1893 PRF-63, cameo gem, frosted devices against brilliant fields, some golden toning near edge. **(Color Photo)**

923. 1893/2 MS-64, a frosty gem and very scarce!

924. 1894 PRF-63, faint hairlines in reverse field, fully brilliant.

925. 1894 PRF-65, frosted cameo gem, golden toning around periphery. **(Color Photo)**

926. 1895 PRF-65, beautiful twin of preceding lot. **(Color Photo)**

927. 1896 MS-67, virtually flawless gem, frosty with attractive toning, scarce.

928. 1896 PRF-65, superb cameo gem, golden toning, just 762 minted. **(Color Photo)**

929. 1896-S MS-65, a frosty gem with gold and peacock blue toning.

930. 1896-O MS-63, fully frosted and near the gem quality.

931. 1897 MS-65, a deep steel-grey toned gem!

932. 1897 PRF-67, superb with frosted devices and lovely toning. **(Color Photo)**

933. 1897-O MS-60, attractively toned, rare.

934. 1898 MS-64, a frosty example with full mint bloom.

935. 1898 PRF-63, fully brilliant, few very faint hairlines in reverse field.

936. 1899 MS-63, frosty gemmy surfaces.

937. 1899 PRF-63, peacock blue, green and purple toning around periphery.

938. 1899 PRF-65, few light hairlines, lovely golden toning. **(Color Photo)**

939. 1899-S MS-65, superb fully brilliant, light golden patina.

940. 1899-O MS-63, glittering near-gem.

941. 1900 PRF-65, superb golden toning. **(Color Photo)**

942. 1900-S MS-60, frosty, virtually defect-free.

943. 1900-O MS-65, mottled grey toning, scarce.

944. 1901 MS-67, frosty with mottled toning.

945. 1901 PRF-63, frosty devices in beautiful contrast to mirror-like fields, attractive golden patina around periphery.

946. 1902 PRF-65, golden hue, lovely!

947. 1903 MS-69, steel grey and golden patina. A real gem for the fussiest of collectors.

948. 1903 PRF-65, glittering gem. **(Color Photo)**

949. 1903-O MS-60, satin surfaces.

950. 1904 MS-65, superb lime and gold toning.

951. 1904 PRF-63, golden toning around periphery.

952. 1905 PRF-67, a frosted gem. **(Color Photo)**

953. 1905-S MS-63, very faint hairlines in reverse field, golden patina near edge.

954. 1906 PRF-65, another frosted cameo gem in this superb offering of proof Barber Dimes. **(Color Photo)**

955. 1906-D MS-64, frosty mint bloom, lovely near-gem example.

956. 1906-S MS-65, fully frosty, golden toning around periphery. **(Color Photo)**

957. 1907 PRF-64, few hairlines, golden patina near edge.

Barber Dimes (Continued)

958. 1907-S MS-65, gem with fantastic gold toning.

959. 1907-O AU-58, frosty.

960. 1908 PRF-65, attractive sea-green toning.

961. 1908-S MS-60, lightly toned and scarce!

962. 1908-S MS-65, gem, mint bloom, gold around periphery.

963. 1909 MS-65, frosty mint bloom.

964. 1909 PRF-63, few faint hairlines on face.

965. 1909-S MS-60, lovely surfaces.

966. 1909-O MS-65, frosty steel grey toning. **(Color Photo)**

967. 1910 PRF-65, brilliant gem, few microscopic hairlines in reverse field. **(Color Photo)**

968. 1910-S MS-65, frosty mint bloom, lovely! Low mintage. **(Color Photo)**

969. 1911 MS-64, light golden toning.

970. 1911 PRF-65, blazing cameo gem with iridescent toning around edge. **(Color Photo)**

971. 1911-D MS-65, a frosty gem with a golden patina. **(Color Photo)**

972. 1911-S MS-65, frosty devices, pristine beauty. **(Color Photo)**

973. 1912 MS-65, attractively toned.

974. 1912-D MS-65, frosty mint bloom, pristine surfaces, golden toning. **(Color Photo)**

975. 1912-S MS-63, few faint hairlines.

976. 1913 PRF-65, perfect but for few light hairlines on face, golden beauty. **(Color Photo)**

977. 1913-S MS-60, uneven golden toning, nice example of this low mintage key!

978. 1914 MS-63, frosty gem.

979. 1914 PRF-65, cameo appearance, full brilliant fields with attractive gold and peacock blue toning.

980. 1914-D MS-63, frosty delicate golden hue.

981. 1914-S MS-65, deep golden toning.

982. 1915 PRF-67, gem with superb sea-green toning. **(Color Photo)**

983. 1915-S MS-65, frosty gem example of a still undervalued key. Very scarce! **(Color Photo)**

984. 1916 MS-65, a frosty gem. **(Color Photo)**

985. 1916-S MS-65, deep golden patina.

MERCURY DIMES

986. 1916 MS-65, Full Bands, first year of issue.

987. 1916-D MS-65, Full Split Bands. A gem example. The key of the series. Includes A.N.A.C.S. papers. Should fetch a five figured bid.

988. 1917-D MS-64, Split Bands, frosty mint bloom.

989. 1917-S MS-65, Split Bands, a frosty gem.

990. 1918 MS-65, Full Bands, frosty mint bloom, few small marks on Liberty.

991. 1918-D MS-65, Split Bands, a golden frosted gem.

992. 1919-D MS-63, Split Bands, golden satin surfaces.

993. 1920-S MS-63, Split Bands, couple small marks on face.

994. 1921 MS-65, Full Bands, a frosty gem and very rare this choice.

995. 1923 MS-67, Split Bands, superb deep golden toning.

996. 1923-S MS-64, Full Bands, lustrous and quite scarce!

997. 1924-S MS-65, lovely satin defect-free surfaces.

998. 1925-D MS-65, superb golden toning.

999. 1926-D MS-60, frosty.

1000. 1926-S MS-60, lustrous.

1001. 1927-D MS-65, a frosted beauty.

1002. 1927-S MS-64, golden toned, rare.

1003. 1927-S MS-65, Split Bands, a golden toned gem.

1004. 1928-S MS-65, a gem example with attractive golden toning.

1005. 1929-D MS-65, Split Bands, full original mint bloom.

1006. 1929-S MS-65, Split Bands, deep golden toning.

1007. 1930-S MS-65, Split Bands, brilliant full mint bloom.

1008. 1931 MS-65, Split Bands, frosty.

1009. 1935-S MS-65, Split Bands, gemmy.

1010. 1939 MS-65, lustrous gem.

1011. 1939-S MS-64, full mint bloom.

1012. 1941 PRF-65, gem.

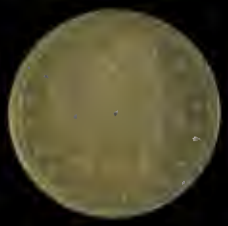
Lot 1018

Lot 1020

Lot 1024

Lot 1040

Lot 1068


Lot 1074

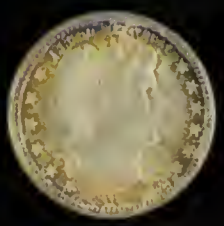
Lot 1078

Lot 1088

Lot 1094

Lot 1098

Lot 1105


Lot 1141

Lot 1154

Lot 1156

Lot 1168

Lot 1173

Withdrawn

Lot 1197

Lot 1199

Lot 1200

Mercury Dimes (Continued)

1013. 1942/1 F-15, nice for grade.

1014. 1942/41-D VF-25, no problems.

TWENTY CENT PIECES

1015. 1875 MS-63, deep golden patina.

1016. 1875 PRF-64, a borderline gem with magnificent purple and deep blue toning around periphery.

1017. 1875-S MS-63, light golden toning.

1018. 1875-S MS-67, a superb fully struck gem. A magnificent type piece. **(Color Photo)**

1019. 1876 XF-40, nice, no problems.

1020. 1878 PRF-65, a superb gem with lovely light blue fields. Very rare! Only 600 total minted. **(Color Photo)**

EARLY QUARTERS

1021. 1806 F-12, a pleasing early type coin.

1022. 1807 GD-6, just wear, no problems.

1023. 1820 MS-60, well struck glittering early quarter with semi-prooflike surfaces.

1024. 1823/2 VF-20, extremely rare and when offered usually seen in much lower grades. A very pleasing problem-free specimen and an excellent opportunity to purchase one of the rarest quarters made in a very much above average condition! **(Color Photo)**

1025. 1825/3 MS-65, attractive golden and sea-blue toning. A lovely type coin.

1026. 1835 MS-60, frosty and nice.

SEATED LIBERTY QUARTERS

1027. 1841 MS-60, attractive grey and gold toning.

1028. 1845 MS-65, a gem fully struck example with very attractive gold and sea-green toning. A lovely type piece.

1029. 1853 With Arrows and Rays MS-65, choice golden toning.

1030. 1854 With Arrows AU-55, uneven golden toning.

1031. 1854 With Arrows MS-60, deep purple toning.

1032. 1854-O With Arrows MS-65, a frosty gem with a beautiful golden patina.

1033. 1856 MS-60, light golden toning.

1034. 1857 MS-63, a lovely example.

1035. 1857 PRF-65, a gem example of this very rare date. One of only 12 to 15 total known of this date!

1036. 1859 PRF-64, few light marks in fields and very near the gem quality.

1037. 1860 MS-63, golden mint bloom.

1038. 1862 PRF-64, superb gold and peacock blue patina.

1039. 1865 PRF-64, golden toned and quite lovely.

1040. 1867 MS-65, frosty gem, few minor marks in obverse field. **(Color Photo)**

1041. 1869 PRF-65, deep gold and blue toning, superb!

1042. 1873 No Arrows PRF-65, sea-green and pink toning.

1043. 1873-S With Arrows, Choice AU-55 and near mint state.

1044. 1873-S With Arrows MS-64, uneven blue-grey toning.

1045. 1875 AU-50, deep steel grey toning.

1046. 1875-CC F-12, no problems. Scarce in all grades.

1047. 1875-CC MS-64, lemon toned and very scarce.

1048. 1876-S MS-64, frosty, small "X" in right reverse field.

1049. 1876-CC MS-65, deep golden toning. Small hairline scratch on obverse.

1050. 1877 PRF-60, hairlines, just 510 minted.

1051. 1877-S MS-65, gem, deep purple toning.

1052. 1877-CC MS-64, choice golden patina.

1053. 1878-CC MS-65, another gem with light golden toning.

1054. 1879 MS-65, golden toning, very scarce in mint state.

1055. 1880 PRF-63, deep golden toning.

1056. 1881 PRF-65, perfect, superb peacock blue toning.

1057. 1883 PRF-67, superb toning. A lovely type coin.

1058. 1885 PRF-64, steel grey toning.

1059. 1887 MS-63, smoky grey and sea-blue toning. Scarce!

1060. 1887 PRF-67, sea-green toning. One of only 710 minted.

1061. 1888 PRF-63, deep blue and apricot toning, lovely surfaces.

Seated Liberty Quarters (Continued)

1062. 1888-S MS-60, steel-grey and gold toning.

1063. 1889 MS-65, bright golden toning. Very scarce in mint state.

1064. 1890 MS-60, frosty.

1065. 1891 MS-65, magnificent fully frosted surfaces with apricot toning. A perfect type coin!

BARBER QUARTERS

1066. 1892 MS-60, frosty .

1067. 1892 MS-64, gold and peacock blue patina, nice surfaces.

1068. 1892 MS-65, frosty mint bloom. **(Color Photo)**

1069. 1892 PRF-64, magnificent sea-green and gold toning, couple of hairlines on face.

1070. 1892-S MS-63, deeply toned, a scarce date!

1071. 1892-S MS-63, frosty, few minor marks.

1072. 1892-OMS-65, a frosty gem.

1073. 1893 MS-60, small lamination in obverse field.

1074. 1893 MS-65, a superb gem with golden toning. **(Color Photo)**

1075. 1893 MS-65, very faint harilines in fields, frosted devices.

1076. 1893-S MS-63, lustrous.

1077. 1893-O MS-64, choice mint bloom! A most attractive example.

1078. 1894 PRF-65, frosted devices against brilliant fields, couple of marks in reverse field below IC. **(Color Photo)**

1079. 1894-S MS-60, fully brilliant, few light marks in fields.

1080. 1894-S MS-63, sky blue-pink toning.

1081. 1894-S MS-65, superb frosty cameo prooflike! Would be hard to find nicer!

1082. 1894-O MS-60, steel-grey with gold and peacock blue patina.

1083. 1895 MS-65, a fully struck gem with attractive toning.

1084. 1895 PRF-63, frosted cameo beauty.

1085. 1895 PRF-65, superb cameo gem with hint of golden toning near edge.

1086. 1895-S MS-63, satin surfaces.

1087. 1895-O MS-63, lightly toned.

1088. 1896 PRF-65, frosted cameo appearance, perfect except for 1 or 2 hairlines on obverse, gold toning beginning. **(Color Photo)**

1089. 1896-S XF-40, nice for grade with no problems, rare date.

1090. 1896-O MS-60, golden toning.

1091. 1897 MS-63, a choice frosty example.

1092. 1897-O MS-60, deeply golden toned.

1093. 1898 MS-60.

1094. 1898 PRF-65, superb frosted gem, attractive golden toning around periphery. **(Color Photo)**

1095. 1898-S MS-63, choice with full luster.

1096. 1898-O MS-64, satin surfaces and close to a gem.

1097. 1899 MS-63, frosty mint bloom.

1098. 1899 MS-65, a frosty gem just beginning to tone around the periphery. **(Color Photo)**

1099. 1899-S AU-55, nice surfaces.

1100. 1899-O MS-63, frosty and choice.

1101. 1899-O MS-64, deep golden toning with semi-prooflike surfaces.

1102. 1900 PRF-63, sign of cleaning on Liberty's face, attractive golden toning around periphery.

1103. 1900-O MS-63, choice satin surfaces and a very scarce date in mint state!

1104. 1901 MS-63, frosty mint bloom, lovely surfaces.

1105. 1901 MS-65, frosted gem, light golden toning. **(Color Photo)**

1106. 1901-S MS-63, choice example, close to gem, very rare mintage of 72,664. Seldom seen this nice - a rare opportunity.

1107. 1901-O MS-63, frosty satin surfaces.

1108. 1902 MS-65, deep grey toning.

1109. 1902-S MS-65, frosty satin surfaces, small indentation on cheek.

1110. 1902-O MS-60, deeply toned.

1111. 1903 MS-63, lovely surfaces.

1112. 1903-S MS-60, golden hue.

1113. 1903-O MS-60, frosty.

1114. 1903-O MS-65, full mint bloom.

1115. 1904 MS-63, bag mark free!

1116. 1904 MS-65, a gem with steel-grey, blue and lime toning.

1117. 1904 PRF-63, beautiful light purple uniform toning, few hairlines across face.

1118. 1904 PRF-65, cameo gem.

1119. 1904-O MS-63, deep, steel-grey, lime and golden toning.

1120. 1905 MS-65, choice sea-green toning!

1121. 1905 PRF-63, deep gold and sea-green toning.

1122. 1905 PRF-67, superb rainbow toning.

1123. 1905-S MS-60, gold tone around periphery.

1124. 1905-O MS-65, lovely satin surfaces.

1125. 1906 MS-64, lightly toned.

1126. 1906 PRF-65, golden toning.

1127. 1906-D MS-65, frosty bloom.

1128. 1906-O MS-63, lightly toned with perfect surfaces.

1129. 1907 MS-63, lustrous.

1130. 1907 MS-65, superb frosted mint bloom.

1131. 1907-D MS-63, satin surfaces.

1132. 1907-D MS-65, golden full mint bloom.

1133. 1907-S MS-60, deep golden toned.

1134. 1907-O MS-64, full frost and close to a gem.

1135. 1908 MS-63, unbelievable peacock blue and green patina.

1136. 1908 MS-65, superb satin surfaces.

1137. 1908-D MS-63, satin finish, golden patina.

1138. 1908-D MS-65, frosty.

1139. 1908-S MS-65, frosty mint bloom.

1140. 1908-O MS-65, frosty mint bloom.

1141. 1908-O MS-65, a superb gem with golden toning. **(Color Photo)**

1142. 1909 AU-58, borderline unc., few light scratches across shield.

1143. 1909 PRF-63, lightly polished.

1144. 1909 PRF-65, superb cameo gem.

1145. 1909-D AU-55.

1146. 1909-D MS-65, steel-grey toning.

1147. 1909-S MS-65, frosty pink mint bloom.

1148. 1909-O AU-55, cleaned.

1149. 1910 MS-60, light golden toning.

1150. 1910-D MS-60.

1151. 1911 MS-65, superb fully frosted mint bloom, hint of golden toning.

1152. 1911-D MS-60, satin surfaces, few pock marks on obverse, scarce.

1153. 1911-S MS-63, golden satin surfaces.

1154. 1911-S MS-67, superb frosty mint bloom. **(Color Photo)**

1155. 1912-S MS-63, frosty mint bloom.

1156. 1912-S MS-65, a frosted gem with superb golden toning. **(Color Photo)**

1157. 1913 MS-65, a fully struck example of this 20th century rarity, gold and steel-grey frost patina. One of the toughest dates of the entire series.

1158. 1913 PRF-63, glittering luster with attractive gold and blue toning around edge, a key date in the series.

1159. 1913-D MS-64, frosty and close to a gem.

1160. 1914 MS-64, pink satin surfaces.

1161. 1914 MS-65, gem full mint bloom.

1162. 1914-S MS-64, a superb frosty coin, but few marks on obverse.

1163. 1915 MS-63, frosty, golden toned.

1164. 1915 MS-65, superb fully frosty gem.

1165. 1915-D MS-64, deeply golden toned.

1166. 1915-D MS-65, gem frosty mint bloom.

1167. 1915-S MS-63, frosty.

1168. 1915-S MS-65, golden frosty gem. **(Color Photo)**

1169. 1916 MS-63, lightly toned.

1170. 1916 MS-63, signs of light cleaning on obverse, reverse frosty.

1171. 1916-D MS-64, frosty mint bloom.

1172. 1916-D MS-65, a frosty gem.

1173. 1916-D MS-65, a superb gem with magnificent iridescent peacock blue-green, pink and gold toning. **(Color Photo)**

STANDING LIBERTY QUARTERS

1174. 1916 MS-60, lightly cleaned. The key of the series with only 52,000 total minted

1175. 1917 Type One MS-60, Full Head, frosty.

1176. 1917 Type One MS-65, Full Head, deep golden toning.

1177. 1917-D Type One MS-60, Full Head, golden toned.

1178. 1917-S Type One MS-65, Full Head, lustrous with satin surfaces. A very pleasing type coin.

1179. 1917-S Type Two MS-64, Full Head, lustrous with hint of golden patina.

1180. 1918-S MS-65, a gem with attractive golden toning.

1181. 1918/7-S XF-40, clear overdate, no problems. Always in great demand and should spark some bidding interest.

1182. 1919 MS-63, fully lustrous.

1183. 1920 MS-60, lightly toned.

1184. 1921 MS-65, 7/8 Full Head. a lustrous and pleasing gem of this key date.

1185. 1923 MS-65, Partial Head. Full mint luster, with nice surfaces.

1186. 1923-S MS-65, deep golden toning.

1187. 1924-D MS-63, full mint bloom.

1188. 1924-S MS-65, a frosty gem.

1189. 1925 MS-65, light golden patina covering the coin.

1190. 1926 MS-65, mint bloom, steel grey-blue patina.

1191. 1926-D MS-60, most of original frost still remaining.

1192. 1926-S MS-60, very scarce.

1193. 1927 MS-60, lustrous.

1194. 1927-D MS-63, lightly toned.

1195. 1928-S MS-63, fully lustrous, mint bloom, few small indentations in reverse field take out of gem category.

1196. 1929-D MS-63, lightly toned.

1197. 1929-S MS-65, bright full frosty gem. **(Color Photo)**

1198. 1930 MS-65, light golden toning.

1199. 1930-S MS-65, Full Head, superb frosty gem. **(Color Photo)**

WASHINGTON QUARTERS

1200. 1932-D MS-64, frosty with light golden toning. A borderline gem! **(Color Photo)**

1201. 1932-S MS-63, some light hairlines.

1202. 1935-S MS-64, fully lustrous, lovely surfaces.

1203. 1936-S MS-65, light golden toning around the periphery.

1204. 1937 PRF-65, lightly toned.

1205. 1938 PRF-65, frosted Eagle on reverse.

1206. 1938-S MS-65, frosty.

1207. 1939-D MS-63.

1208. 1939-D MS-65, frosty.

1209. 1939-S MS-65, satin mint bloom.

1210. 1940-D MS-65, frosty mint bloom.

1211. 1941-D MS-65, light golden toning.

EARLY HALVES

1212. 1795 VG-8.

1213. 1795 Small Head VG-10, very scarce!

1214. 1806 VF-35, a few marks as to be expected, but overall a decent example. **(Color Photo)**

1215. 1811 MS-60, frosty, gold and peacock blue patina around periphery.

1216. 1815/12 GD-6, very scarce in any grade.

1217. 1815/12 AU-50, steel grey and gold toning, struck from clashed dies. **(Color Photo)**

1218. 1819 MS-64, frosty mint bloom, near-gem. **(Color Photo)**

1219. 1821 MS-60, light golden patina, lovely surfaces. **(Color Photo)**

1220. 1823 MS-60, steel grey and pink toning, lovely surfaces.

1221. 1824 AU-50.

1222. 1824/4 AU-55, deep steel grey toning.

1223. 1825 AU-58, deep purple, blue and gold toning, virtually uncirculated.

1224. 1826 MS-60, steel grey, nice surfaces.

Lot 1214

Lot 1217

Lot 1218

Lot 1219

Lot 1225

Lot 1256

Lot 1277

Lot 1278

Lot 1282

Lot 1286

Lot 1291

Lot 1294

Lot 1295

Lot 1306

Lot 1307

Lot 1308

Lot 1312

Lot 1322

Lot 1327

Lot 1346

Early Halves (Continued)

1225. 1827 MS-60, frosty, lovely surfaces. **(Color Photo)**

1226. 1828 XF-45, deeply toned.

1227. 1829 AU-50, steel grey toning.

1228. 1830 MS-65, attractive golden and sea-green toning.

1229. 1831 AU-55, once cleaned.

1230. 1833 MS-60, choice golden patina.

1231. 1834 AU-58, a frosty beauty.

1232. 1837 Reeded Edge MS-60, deeply toned. A scarce type coin.

1233. 1838 Reeded Edge XF-45, nice for grade, another short-lived type.

1234. 1838 Reeded Edge MS-65, attractive golden toning. A lovely gem and extremely rare this nice.

1235. 1839 Reeded Edge XF-40, the last year of this type.

LIBERTY SEATED HALVES

1236. 1840 MS-60, deep golden patina.

1237. 1848 MS-63, frosty surfaces. Small mark in reverse field.

1238. 1849-O MS-60, an attractive example with a deep original tone.

1239. 1851 MS-63, attractive blue and golden tint. A very scarce date!

1240. 1851-O MS-60, deeply toned.

1241. 1853 With Arrows and Rays MS-65, an extraordinary type coin with very choice deep golden and sea-green toning. A welcome candidate for any top quality type set.

1242. 1860 PRF-63, deeply toned with a few hidden hairlines under the toning.

1243. 1860-S MS-64, light golden toning and close to a gem. Very scarce!

1244. 1862 PRF-65, attractive golden toning.

1245. 1866 PRF-64, deep golden and purple toning. A few hidden hairlines under the toning.

1246. 1867 PRF-65, a gem with attractive deep royal blue toning.

1247. 1869 MS-65, a lovely type coin with attractive golden toning.

1248. 1869 PRF-67, a very attractive gem with a golden patina and sea-green toning around the periphery.

1249. 1870 PRF-60, light golden hue.

1250. 1871 MS-60, deeply toned.

1251. 1873 With Arrows MS-63, frosty with light toning.

1252. 1874 With Arrows PRF-63, a glittering example with only a few small marks away from being a gem.

1253. 1875 MS-63, cleaned leaving a purple patina which is not too attractive.

1254. 1876-S MS-64, frosty and close to a gem.

1255. 1877 PRF-60, hairlines.

1256. 1877-CC MS-65, a fully frosty gem just beginning to lightly tone. Should fetch a strong bid!

1257. 1878 MS-65, semi proof-like surfaces, very choice.

1258. 1880 PRF-63, light golden toning with a few scattered hairlines.

1259. 1880 PRF-67, deep sea-green toning. A lovely type coin.

1260. 1881 PRF-63, very attractive except for a few scratches and contact marks in obverse field.

1261. 1883 MS-63, deep golden toning.

1262. 1884 XF-45, seldom seen in circulated grades.

1263. 1884 PRF-64, deep golden patina. One contact scratch obverse field away from a gem.

1264. 1885 PRF-63, a few light hairlines.

1265. 1886 AU-55, a choice lustrous example.

1266. 1886 PRF-63, golden toning with a few light hairlines.

1267. 1887 MS-65, semi proof-like surfaces. Very scarce in mint state.

1268. 1887 PRF-63, a few trivial hairlines.

1269. 1887 PRF-65, deep golden and purple toning.

1270. 1888 PRF-65, deep golden patina.

1271. 1888 PRF-65, very lightly toned.

1272. 1889 PRF-60, rather harshly cleaned at one time.

1273. 1889 PRF-63, frosted cameo beauty.

1274. 1890 PRF-60, harshly cleaned at one time.

BARBER HALVES

1275. 1892 PRF-63, frosty devices against brilliant fields, popular first year of type.

Barber Halves (Continued)

1276. 1892-O MS-60, most of original mint bloom still remaining.

1277. 1893 PRF-65, frosted cameo gem. **(Color Photo)**

1278. 1893-O MS-65, frosty, steel grey toning. **(Color Photo)**

1279. 1894 PRF-64, very close to a gem.

1280. 1894-S MS-65, a frosty gem.

1281. 1894-O MS-64, full mint bloom and only a few marks away from a gem.

1282. 1895 PRF-65, lovely cameo gem. **(Color Photo)**

1283. 1896 MS-60, deeply toned.

1284. 1896 PRF-65, frosted devices, light golden patina.

1285. 1897 PRF-65, near-gem, frosted devices.

1286. 1898 PRF-65, frosty cameo gem, just 735 minted. **(Color Photo)**

1287. 1899 MS-63, most of original frost still remaining.

1288. 1899 PRF-63, few light hairlines on obverse, fully brilliant.

1289. 1900 PRF-64, frosted devices and close to a gem.

1290. 1901 PRF-63, frosted devices, few fine hairlines barely worth mentioning.

1291. 1902 PRF-65, glittering gem. **(Color Photo)**

1292. 1903 PRF-63, very fine hairlines in fields.

1293. 1904 PRF-65, delicate golden toning.

1294. 1905 MS-65, fully frosty mint bloom, virtually perfect surfaces, very rare date in mint state. **(Color Photo)**

1295. 1905 PRF-65, lightly toned. **(Color Photo)**

1296. 1905 PRF-67, deep violet toning on obverse. Reverse has a hint of gold and blue.

1297. 1906 PRF-63, just starting to tone a steel-grey tint.

1298. 1907 PRF-63, choice, just 575 made.

1299. 1907-D MS-65, a frosty example.

1300. 1908 PRF-65, delicate sky blue-pink toning, scarce.

1301. 1908-D MS-65, deep green and golden toning.

1302. 1909 MS-64, delicate golden toning.

1303. 1909 PRF-63, peacock blue, pink and gold toning, couple of very light small scratches in obverse field hardly noticeable to naked eye.

1304. 1909-S MS-63, light golden toning. A minute hairline scratch on neck.

1305. 1910 MS-60, light golden patina. Very scarce in mint state.

1306. 1910 PRF-65, gem, light gold toning. **(Color Photo)**

1307. 1911 PRF-65, frosty golden cameo gem. **(Color Photo)**

1308. 1912 PRF-67, very attractive with lovely sky blue-pink toning. **(Color Photo)**

1309. 1912-D MS-65, lovely golden toning.

1310. 1912-S MS-60, light golden patina.

1311. 1913 AU-55, golden toned, very rare in all grades.

1312. 1913 PRF-65, virtually perfect, uniform golden pink toning. **(Color Photo)**

1313. 1914 PRF-64, lightly polished once, rare, only 380 proofs produced.

1314. 1914-S MS-64, lightly toned with a darker tone setting in around the legends.

1315. 1915 PRF-63, once lightly polished on obverse.

1316. 1915-D MS-60, the end of this splendid offering of Barber Halves.

WALKING LIBERTY HALVES

1317. 1916 MS-60, frosty with light golden toning.

1318. 1916-D MS-63, light golden toning.

1319. 1917 MS-65, lightly toned.

1320. 1917-D (Obverse) MS-60, frosty, nice surfaces.

1321. 1917-S (Obverse) AU-58, lots of original luster, weakly struck as usual.

1322. 1917-S (Reverse) MS-65, full frosty mint bloom. **(Color Photo)**

1323. 1918 MS-63, steel grey toned.

1324. 1918-D MS-60, deeply toned.

1325. 1918-D MS-63, frosty and close to a gem.

1326. 1918-S MS-64, frosty golden-pink patina. Very near a gem.

1327. 1919-S MS-63, frosty! One of the most difficult dates to find in strict mint state. **(Color Photo)**

Lot 762

Lot 765

Lot 1396

Lot 1403

Lot 1415

Lot 1414

Lot 1413

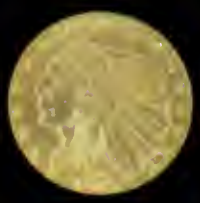
Lot 1421

Lot 1431

Lot 1442

Lot 1463

Lot 1495



Lot 1502

Lot 1515

Lot 1525

Lot 1566

Lot 1574

Lot 1571

1569

1572

Walking Liberty Halves (Continued)

1328. 1920 MS-65, a golden toned gem.

1329. 1921-S XF-45, very scarce in high grades.

1330. 1927-S MS-63, light golden toning.

1331. 1929-D AU-58, frosty borderline unc.

1332. 1929-D MS-65, a frosted gem.

1333. 1929-S MS-64, frosty and close to a gem.

1334. 1934 MS-65, a frosted gem.

1335. 1934-D MS-65, frosty and scarce.

1336. 1935-D MS-65, a frosty gem with light golden toning.

1337. 1935-S MS-60, still some bloom.

1338. 1936 MS-65, gem frosty surfaces.

1339. 1936-D MS-63, satin surfaces.

1340. 1936-D MS-67, a superb gem with sea-green and golden toning.

1341. 1936-S MS-65, frosty mint bloom.

1342. 1937 MS-65, frosty luster.

1343. 1937-D MS-65, frosty gem, mint bloom.

1344. 1937-S MS-65, gem, frosty mint bloom, scarce in mint state.

1345. 1938 MS-65, another frosty gem.

1346. 1938-D MS-67, superb satin surfaces, full mint bloom. **(Color Photo)**

1347. 1939 MS-65, frosty and golden.

1348. 1939-D MS-60, lots of luster.

1349. 1939-S MS-65, a frosty gem.

1350. 1940 MS-65, frosty gem.

1351. 1940-S MS-63, frosty mint bloom.

1352. 1941 MS-63, frosty luster.

1353. 1941-D MS-65, superb golden frosty gem.

1354. 1941-S MS-60.

1355. 1942 MS-60, frosty luster.

1356. 1942 PRF-65, lightly toned.

1357. 1942-D MS-60, still some luster.

1358. 1942-D MS-65, full mint bloom.

1359. 1942-S MS-65, frosty gem.

1360. 1943 MS-65, mint bloom.

1361. 1943-D MS-63, frosty golden surfaces.

1362. 1943-S MS-63, same grade as the previous lot.

1363. 1944 MS-65, frosty mint bloom.

1364. 1944-D MS-65, superb frosty surfaces.

1365. 1944-S MS-65, frosty gem.

1366. 1945 MS-65, glittering satin surfaces.

1367. 1945-D MS-63, still some bloom.

1368. 1945-D MS-65, a frosty gem.

1369. 1945-S MS-65, a frosty gem.

1370. 1946 MS-63, golden satin surfaces.

1371. 1946-D MS-65, another lovely frosty gem.

1372. 1946-S MS-63, mint bloom.

1373. 1947 MS-65, a frosty gem.

1374. 1947-D MS-65, another frosty gem.

KENNEDY HALF

1375. 1970-D MS-65, proof-like surfaces.

ONE DOLLAR GOLD – TYPE ONE

1376. 1849 Closed Wreath XF-40, pale golden toning.

1377. 1849 Closed Wreath AU-50, golden toned.

1378. 1849-O Open Wreath VF-30, lightly cleaned.

1379. 1850 VF-35.

1380. 1850 MS-65, a fully struck gem with deep yellow toning.

1381. 1851 XF-40.

1382. 1851-O VF-30, golden toned.

1383. 1851-C XF-45, a pleasing example from the Charlotte mint.

1384. 1852 AU-55, near mint state.

1385. 1852 MS-63, deep yellow toning.

1386. 1852-O VF-30.

One Dollar Gold – Type One (Continued)

1387. 1853 AU-58, a choice borderline mint state example.

1388. 1853 MS-60, pale golden patina.

1389. 1853-D XF-40, a very choice example except for a small mark left of mint mark on reverse.

1390. 1853-O VF-30, deep golden toning.

1391. 1854 AU-58, a choice borderline mint state example.

1392. 1854-S AU-50, the first year of the San Francisco mint.

ONE DOLLAR GOLD – TYPE TWO

1393. 1854 XF-45, pale yellow toning and a choice type coin.

1394. 1854 MS-60, lightly toned. Very scarce in mint state.

1395. 1855 XF-45, another attractive example.

1396. 1855 MS-63, pale yellow toning. A few usual clash marks as commonly seen. A choice borderline gem! **(Color Photo)**

1397. 1855-O XF-40, harshly cleaned at one time.

ONE DOLLAR GOLD – TYPE THREE

1398. 1856 XF-45, lightly toned.

1399. 1857 AU-58, a pleasing example very near mint state.

1400. 1858 AU-55, light golden patina.

1401 1858-S AU-50, lightly toned. Only 10,000 total minted.

1402. 1859 AU-55, light golden toning.

1403. 1860 AU-58, another borderline mint state example. **(Color Photo)**

1404. 1861 MS-60, deep golden patina.

1405. 1862 AU-55, lightly toned.

1406. 1862 MS-64, frosty and a borderline gem!

1407. 1870 AU-55, heavily cleaned at one time to hide the fact it was once plugged at 12:00.

1408. 1871 MS-60, deep yellow toning. With a total mintage of only 3930 struck, this is one of the scarce years.

1409. 1873 Closed Three XF-45.

1410. 1874 AU-58, another borderline mint state example.

1411. 1874 MS-60, lightly toned with very decent surfaces.

1412. 1877 AU-58, a scarce coin of which only 3920 pieces were originally struck.

1413. 1878 MS-64, frosty and a borderline gem. Only 3020 total minted and this one is a beauty. **(Color Photo)**

1414. 1879 MS-64, as nice as the previous lot. **(Color Photo)**

1415. 1880 MS-65, a superb gem! Only 1636 total made.

1416. 1882 XF-45, harshly cleaned.

1417. 1883 XF-45, again cleaned to resemble a mint state example.

1418. 1885 MS-60, semi proof-like surfaces.

1419. 1886 XF-45, some luster still remaining.

1420. 1888 AU-50, golden toned and lustrous.

1421. 1888 MS-65, pale yellow patina with semi proof-like surfaces. **(Color Photo)**

1422. 1889 MS-60, lightly toned.

1423. 1889 MS-64, toned around the legends and a borderline gem.

$2½ CLASSIC GOLD

1424. 1834 XF-45, few light scratches on reverse.

1425. 1835 AU-50, lustrous.

1426. 1836 MS-60, attractive surfaces. Very rare in mint state.

1427. 1837 XF-40.

1428. 1839-D F-15, the first year the Dalonaga mint struck a quarter eagle.

1429. 1839-O XF-45, a pleasing New Orleans issue.

1430. 1839-C F-15, lightly cleaned.

$2½ LIBERTY GOLD

1431. 1844-D MS-60, pale yellow toning. A choice mint state example which should create active bidding. **(Color Photo)**

1432. 1851-C XF-40, toned.

1433. 1852 MS-60, golden toned.

1434. 1853 AU-55.

1435. 1871 XF-45, only 5350 total minted.

1436. 1877 XF-40, very rare as one of only 1652 total struck.

$2½ Liberty Gold (Continued)

1437. 1878-S XF-45.

1438. 1885 XF-45, with some claims to a higher grade. One of the keys of the series with only 800 total struck for regular issue.

1439. 1888 MS-60, pale yellow toning.

1440. 1893 MS-60, most of frost still remaining.

1441. 1897 PRF-63, a choice example with a few small marks in obverse field. Only 136 total struck!

1442. 1899 PRF-60, a few scattered hairlines, one of 150 total made. **(Color Photo)**

1443. 1900 MS-60, pale yellow toning.

1444. 1901 AU-50, lightly toned.

1445. 1901 PRF-60, a few light hairlines.

1446. 1901 PRF-64, only one minute mark in field away from being a gem. (223 total made.)

1447. 1903 MS-63, lightly toned.

1448. 1903 PRF-65, a lovely proof example with deep yellow surfaces. (One of 197 total proofs struck.)

1449. 1904 AU-55, a borderline mint state specimen.

1450. 1905 AU-58, very pleasing.

1451. 1905 MS-63, lustrous, small rim nick.

1452. 1906 MS-60, lightly toned.

1453. 1907 MS-60, similar to the previous lot.

$2½ GOLD INDIANS

1454. 1908 MS-63, first year of issue.

1455. 1910 MS-60, some frost still remaining.

1456. 1911 MS-63, frosty.

1457. 1911-D AU-50, a pleasing example of the key of the series.

1458. 1913 MS-63, lightly toned.

1459. 1914 MS-63, the second toughest date of the series to locate in mint state.

1460. 1925-D MS-64, full mint bloom and a borderline gem!

1461. 1926 MS-63, most of frost still remaining.

1462. 1927 MS-60, lightly toned.

1463. 1928 MS-65, a frosty gem. **(Color Photo)**

1464. 1929 XF-40.

$3 GOLD PIECES

1465. 1854 VF-20, first year of issue.

1466. 1854 MS-60, most of frost still remaining.

1467. 1859 AU-55, a choice borderline mint state example.

1468. 1874 AU-50, lustrous.

1469. 1874 AU-55, a choice type coin slightly better than the above.

1470. 1874 AU-58, a choice borderline mint state example.

1471. 1878 AU-58, lightly toned and very desirable.

1472. 1888 MS-60, only 5001 total made for regular circulation and fairly tough in mint state.

$5 CLASSIC GOLD

1473. 1834 XF-40, lightly toned.

1474. 1835 XF-45, a pleasing type coin.

$5 LIBERTY GOLD

1475. 1844 AU-50, a nice example of the No Motto type.

1476. 1852 MS-60, the No Motto type in mint state. A decent type coin.

1477. 1858-C AU-50, lightly toned. A nice example from the Charlotte mint.

1478. 1861-S VF-25, scarce.

1479. 1872-CC F-15.

1480. 1880-CC XF-40, lightly toned.

1481. 1881 MS-63, frosty with a few trivial bag marks.

1482. 1882 MS-60, toned.

1483. 1883-CC F-15, scarcer Carson City issue.

1484. 1885-S MS-63, frosty.

1485. 1888 MS-63, lightly toned. A low mintage date.

1486. 1890-CC AU-55, traces of luster underneath.

1487. 1894-O AU-50, only 16,600 total minted and a more desirable grade.

1488. 1899 MS-60, toned.

$5 Liberty Gold (Continued)

1489. 1900 MS-64, frosty and very near the gem category.

1490. 1901-S MS-65, a frosty gem.

1491. 1905-S AU-55.

1492. 1906-D MS-60, the first year of the Denver mint.

1493. 1907 MS-63, frosty with light toning.

1494. 1907-D MS-63, lightly toned.

1495. 1908 MS-65, a frosty gem. **(Color Photo)**

$5 INDIAN GOLD

1496. 1909-D MS-63, frosty.

1497. 1909-O XF-45, a popular key as this low mintage date was the only New Orleans issue of the Indian series.

1498. 1910-D MS-60, scarce.

1499. 1912 AU-58, a borderline mint state.

1500. 1913 MS-63, frosty and a borderline gem.

1501. 1914-D MS-60, lightly toned.

1502. 1915 MS-65, a frosty gem of this popular type. **(Color Photo)**

$10 LIBERTY GOLD

1503. 1882 MS-63, frosty.

1504. 1887 PRF-65, hint of orange toning. A spectacular example and certainly one of the highlights of the sale. Of the 80 pieces originally made Breen lists as only 8 to 12 total known. We expect this to bring a mid five figure bid.

1505. 1889 XF-40, only 4485 total known examples.

1506. 1889-S MS-63, pale yellow toning. A not too commonly seen date.

1507. 1891-CC XF-45, a well struck example of this Carson City issue.

1508. 1893 MS-63, pale yellow toning.

1509. 1893-S MS-63, frosty and a tougher date to locate in mint state.

1510. 1894 MS-60, toned.

1511. 1899 MS-63, frosty and a pleasing type coin.

1512. 1901-S MS-63, deep yellow patina and a very nice example. Only a few bag marks away from the gem category.

1513. 1903 PRF-64, golden toned and a very lovely example. Only 96 examples minted in proof and only a couple trivial hairlines away from being a gem. We expect to note some spirited bidding on this beauty!

1514. 1904 MS-60, lightly toned.

1515. 1906 MS-65, a frosty gem and an excellent type coin. **(Color Photo)**

$10 GOLD INDIANS

1516. 1907 No Periods MS-65, deep yellow toning. First year of issue.

1517. 1908-D No Motto AU-55, very near mint state. Scarce!

1518. 1910-S MS-60, some frost still remaining.

1519. 1911-D AU-58, a very choice borderline mint state example of this very scarce date. Some original frost adhering.

1520. 1911-S MS-63, frosty and a very scarce date. We would not be surprised to see this beauty bring a five figured bid!

1521. 1912 MS-63, golden toned.

1522. 1913 MS-60, golden patina. Small edge nick at 7:00 on obverse rim.

1523. 1913-S AU-50, virtually unknown in choice mint state. Some original luster still remaining.

1524. 1932 MS-65, a frosty gem!

$20 GOLD LIBERTIES

1525. 1861-S A.C. Paquet Reverse with very tall letters. VF-30, a very respectable example of this key date. Very seldom offered. **(Color Photo)**

1526. 1875-CC AU-58, a borderline mint state example.

1527. 1876-CC MS-60, part of original luster still remaining.

1528. 1877-S MS-60, toned.

1529. 1890-CC MS-60, most of frost still remaining.

1530. 1891-S MS-60, toned.

1531. 1906-S MS-60.

1532. 1907 MS-63, toned obverse with a frosty reverse.

$20 SAINT-GAUDENS

1533. 1907 Small Letters MS-60.

1534. 1907 Flat Edge, High Relief XF-45, includes ANACS papers.

$20 Saint-Gaudens (Continued)

1535. 1907 Wire Edge, High Relief AU-58, deep golden toning and a borderline mint state example.

1536. 1907 Wire Edge, High Relief MS-60, lightly toned and a very desirable example of this scarce date.

1537. 1908 No Motto MS-60, lustrous.

1538. 1908-D No Motto MS-60, lightly toned.

1539. 1908-D With Motto MS-63, frosty and very scarce.

1540. 1909/8 MS-60, the popular overdate variety.

1541. 1909-S MS-60, a few cuts near the center of coin.

1542. 1911 MS-60, lightly toned.

1543. 1912 MS-60, scarce with a little toning.

1544. 1913-S MS-60, frosty and a very scarce year.

1545. 1914-S MS-60, toned.

1546. 1920 AU-58, a borderline mint state example.

1547. 1922-S MS-63, lightly toned and a much scarcer date.

1548. 1925-D MS-63, a choice frosty example. One of the scarcer dates of the entire series.

1549. 1927 MS-65, a frosty gem.

1550. **1907 Liberty Gold Proof Set** - One of the highlights of the sale. A very pleasing complete gold set consisting of the $2½ Liberty, $5 Liberty, $10 Liberty and $20 Liberty, all grading PRF-64 to PRF-65. We would not be surprised to see this beautiful set knock down a six figured bid.

UNITED STATES PATTERN COINAGE

CENTS

1551. 1853 J-150 (R-6) PRF-63, lightly toned.

1552. 1854 J-160 (R-4) AU-55, harshly cleaned.

1553. 1855 J-168 (R-5) PRF-60, deeply toned. The popular large Flying Eagle cent pattern.

1554. 1864 J-356 (R-6) PRF-65, deep reddish toning.

THREE CENT NICKELS

1555. 1868 J-168 (R-4) PRF-64, lightly toned.

NICKELS

1556. 1871 J-1050 (R-5) PRF-63, deep scarlet and silver toning.

DIMES

1557. 1863 J-329 (R-5) PRF-65, lightly toned. The seldom seen pattern of the postage currency.

1558. 1803 J-333 (R-7) PRF-65, deep blue golden toning.

1559. 1811 J-1069 (R-7) PRF-65, sea-green toning. The very popular Longacre design struck in copper. A lovely coin!

QUARTERS

1560. 1879 J-1591 (R-7) PRF-64, deep reddish toning. The popular Washlady design struck in copper.

HALVES

1561. 1859 J-239 (R-4) PRF-55, has seen some signs of slight circulation.

1562. 1859 J-240 (R-4) PRF-64, attractively toned.

DOLLAR PATTERNS

1563. 1871 J-1127 (R-7) PRF-65, the very much in demand Longacre design without stars and struck in silver. Very scarce!

1564. 1872 J-1212 (R-7) PRF-67, choice blue-golden patina. An absolute gem example of the Longacre obverse and commercial dollar reverse.

1565. 1872 J-1214 (R-7) PRF-60, lightly toned.

1566. 1873 J-1281 (R-5) PRF-63, steel-grey toning and close to a gem. The very popular Bailly design Trade Dollar. **(Color Photo)**

1567. 1873 J-1281 (R-5) PRF-67, a golden toned gem and much nicer than the above specimen.

1568. 1873 J-1293 (R-5) PRF-60, deeply toned.

1569. 1873 J-1293 (R-5) PRF-65, choice golden toning. A gem example of this popular trade dollar pattern. **(Color Photo)**

1570. 1873 J-1310 (R-5) PRF-67, superb sea-green and golden toning. A flawless gem example of this Trade Dollar pattern with a reverse of the Small Eagle with raised wings holding three arrows.

1571. 1873 J-1315 (R-5) PRF-65, a golden toned gem and again quite lovely. **(Color Photo)**

1572. 1879 J-1615 (R-7) PRF-65, lightly toned and a real gem. The Morgan dollar obverse with the William Barber reverse. Quite scarce! **(Color Photo)**

1573. 1879 J-1618 (R-2) PRF-63, deeply toned.

1574. 1880 J-1645 (R-6) PRF-65, choice surfaces. The Barber design obverse! **(Color Photo)**

Dollar Patterns (Continued)

1575. 1879 J-1626 (R-6) PRF-65, lightly toned. The popular Goliad Dollar.

$1 GOLD PATTERNS

1576. 1852 J-141 (R-7) PRF-65, lightly toned and struck in gold.

MISCELLANEOUS TOKENS

1577. 1811 Cornish Penny AU-50, design of a fish on reverse.

1578. 1933 Colorado Century of Progress Dollar, Type 4. Mining scene obverse, silver, mintage 10,000 (H&K No. 870) Size 25 - BU.

1579. 1874 Liberty Bell Independence Hall Dollar. Large Bell variety (H&K No. 26) White metal Size 24. AU. Rare.

1580. 1905 Lewis and Clark Centennial Exposition Official Silver Medal (H&K No. 325) Size 22. Brilliant Unc. Rare.

1581. Masonic Fraternity Temple, Chicago – "Highest Commercial Building in the World" – gilded bronze medal 1½" dia. Extra Fine.

1582. 1876 Nevada Dollar – Product of 1876 U.S. Centennial Exposition – Engraved by William Barber – Mintage 2,526. Silver, Size 24 (H&K No. 19) BU. Rare.

1583. 1932 William Penn 250th Anniversary of Arrival in America. Bronze Medal, size 24 (H/K No. 462) Unc. Very scarce.

1584. California Gold , 1856 - Hald Dollar Round - Liberty Head, Twelve Stars (Lee No. 18) MS-60. Choice.

END OF SALE – THANK YOU!

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